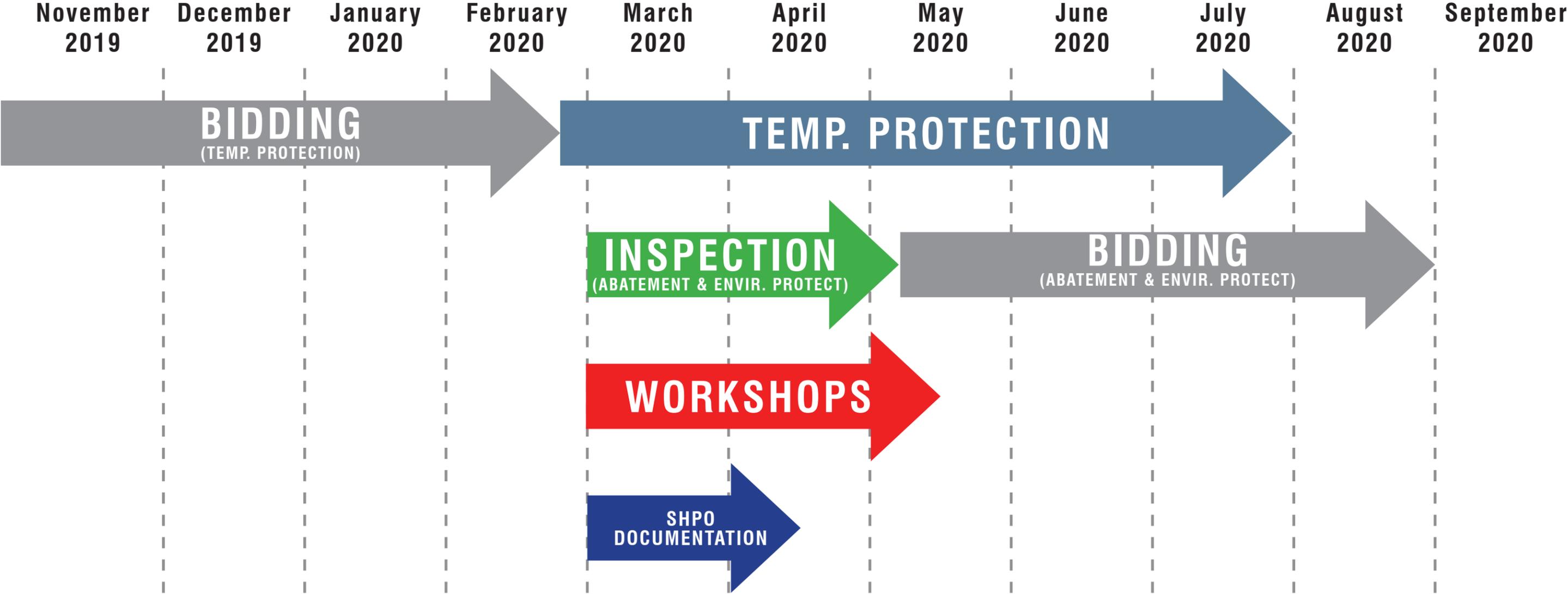


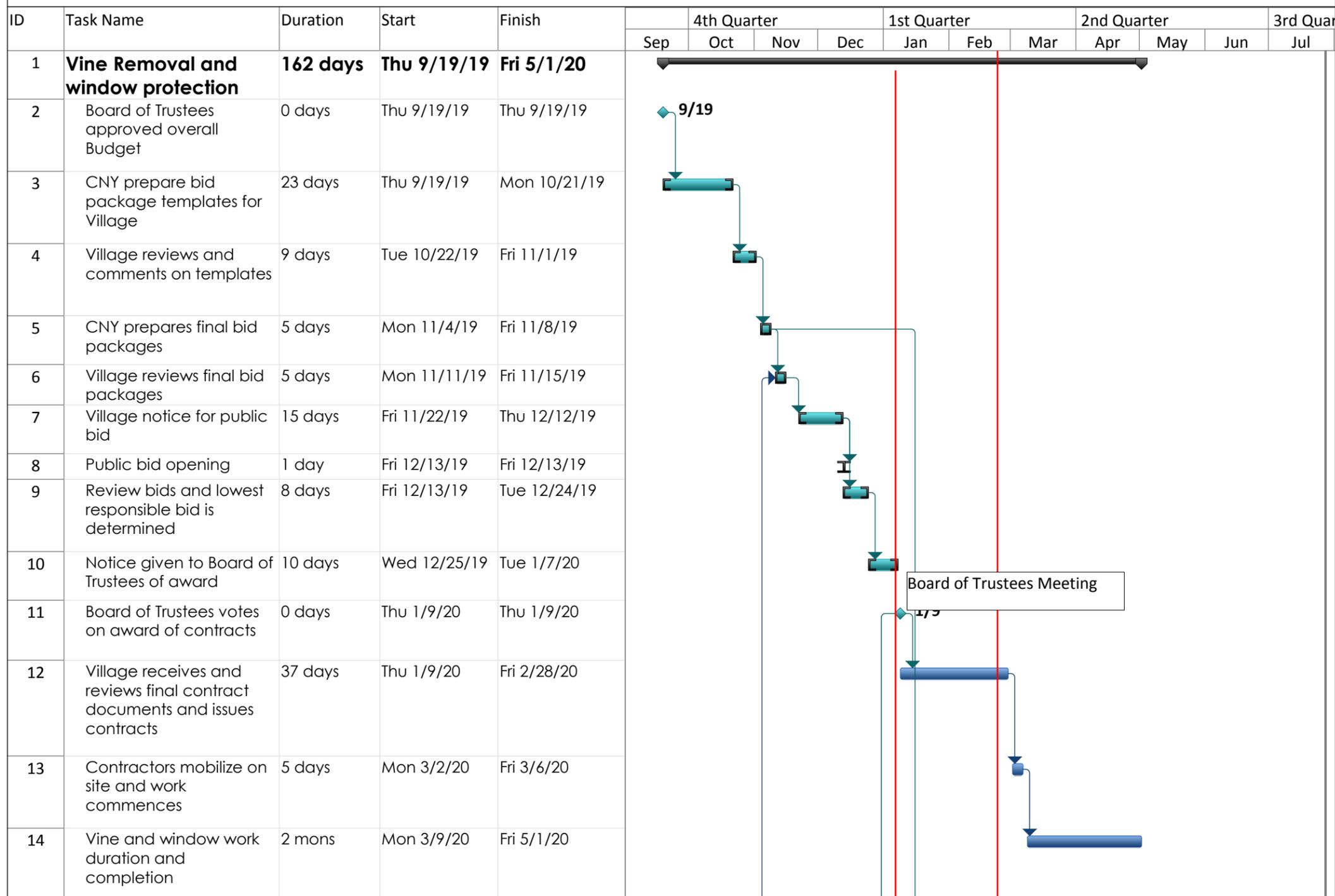
**Transform St. Paul's with
YOUR vision.**



The workshop process should run parallel to temporary protection & abatement to eliminate inefficiencies :

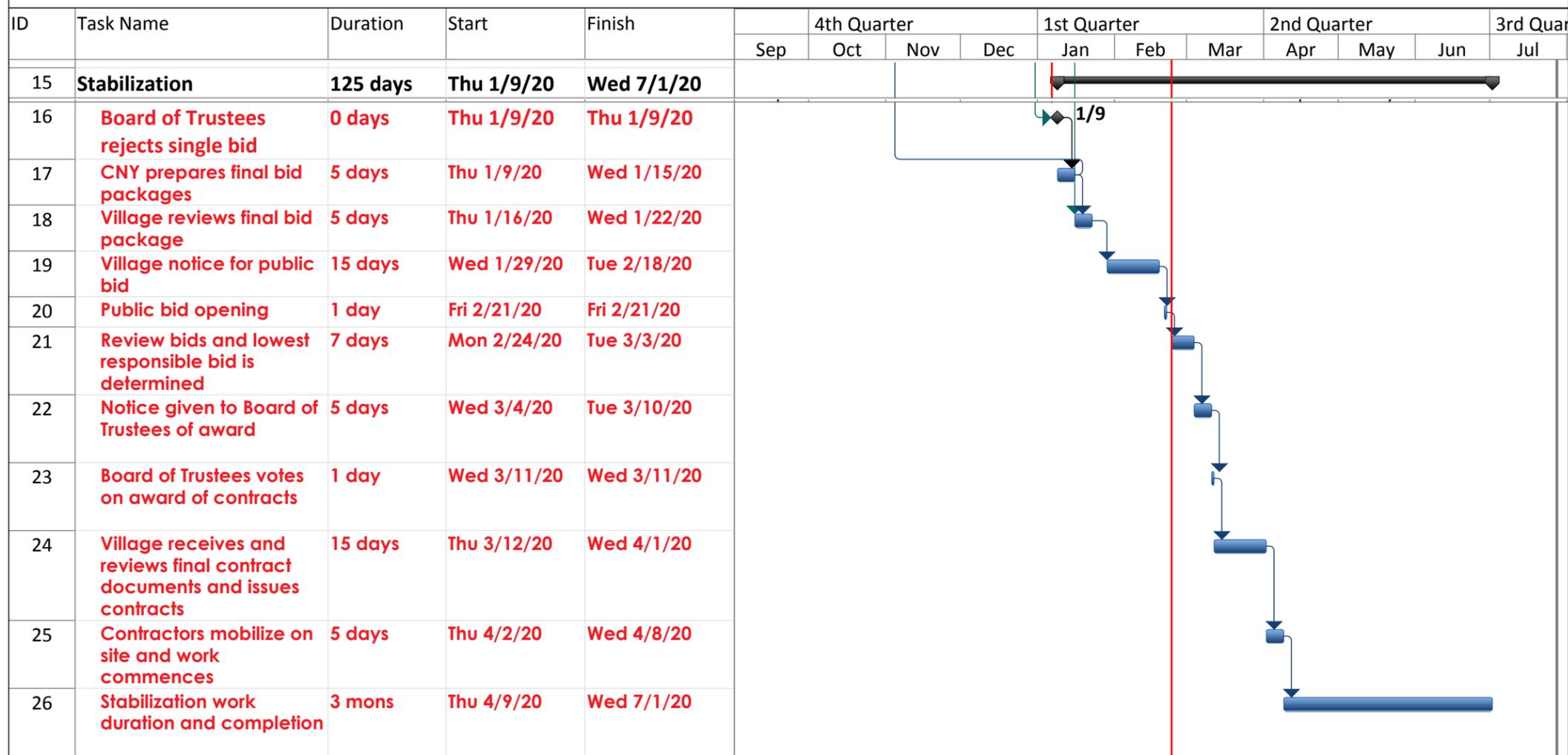


Centre at St Paul's
Preliminary Stabilization Schedule



Centre at St Paul's
Preliminary Stabilization Schedule

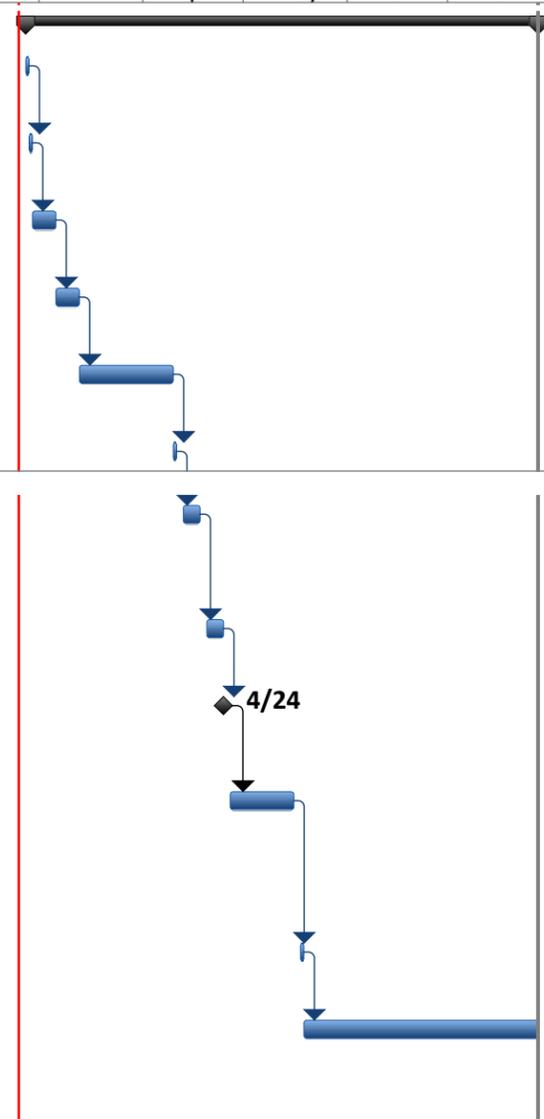
Mon 2/24/20



Centre at St Paul's
Preliminary Stabilization Schedule

Mon 2/24/20

ID	Task Name	Duration	Start	Finish	4th Quarter				1st Quarter			2nd Quarter			3rd Quarter
					Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul
27	Stained Glass	109 days	Wed 2/26/20	Mon 7/27/20											
28	Stained glass chapel window appraisal	1 day	Wed 2/26/20	Wed 2/26/20											
29	Village shares appraisal with CNY	1 day	Thu 2/27/20	Thu 2/27/20											
30	CNY Prepares final Bid Package	5 days	Fri 2/28/20	Thu 3/5/20											
31	Village reviews final bid package	5 days	Fri 3/6/20	Thu 3/12/20											
32	Village notice for public bid	20 days	Fri 3/13/20	Thu 4/9/20											
33	Public bid opening	1 day	Fri 4/10/20	Fri 4/10/20											
34	Review bids and lowest responsible bid is determined	5 days	Mon 4/13/20	Fri 4/17/20											
35	Notice given to Board of Trustees of award	5 days	Mon 4/20/20	Fri 4/24/20											
36	Board of Trustees votes on award of contract	0 days	Fri 4/24/20	Fri 4/24/20											
37	Village receives and reviews final contract documents and issues contract	15 days	Mon 4/27/20	Fri 5/15/20											
38	Stained Glass work commences	1 day	Mon 5/18/20	Mon 5/18/20											
39	Stained Glass work duration and completion	2.5 mons	Tue 5/19/20	Mon 7/27/20											



A group of diverse people, including men and women of various ages and ethnicities, are seated at long tables in a workshop or classroom setting. They are looking towards the front of the room, suggesting they are listening to a speaker or participating in a presentation. The image is overlaid with a semi-transparent white filter, and the text "What is a Workshop?" is prominently displayed in the center in a bold, dark red font.

What is a Workshop?

Suggested methods for engagement with community that address building issues, size of group, and stakeholders schedules.

**PRIVATE
STAKEHOLDER
INTERVIEWS**

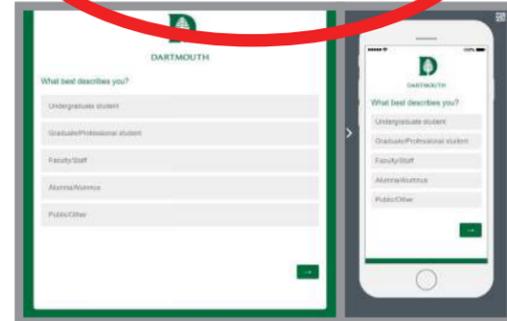
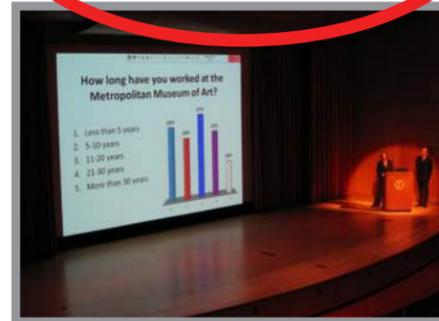
**FOCUS
GROUPS**

**DESIGN
CHARRETTE &
WORKSHOPS**

**OPEN HOUSES
& EXHIBITIONS**

**TOWN HALLS &
LIVE POLLING**

**ONLINE
SURVEYS**



INDIVIDUALS

COMMUNITIES

**1-ON-1 OR
SMALL GROUP**

10 - 15 PEOPLE

20 - 100 PEOPLE

50+

50+

**ANY SIZE/
COMMUNITY-WIDE**

Example 1

Small focus groups with stakeholders facilitate interactive dialogue on specific building issues.

AUDIENCE

10 – 15 people
Single cohort

ENGAGEMENT TYPE

Interactive

OBJECTIVES

Listen
Become aware of issues & opportunities
Understand everyday experiences and impressions
Educate community on individual issues

METHODS

Exercises
Mapping experiences
Word association
Storytelling



Example 2

Open houses with thematic stations allow for conversations focused on specific topics and provide flexibility.

AUDIENCE

50+ people
Open to all

ENGAGEMENT TYPE

Station format with community engagement

OBJECTIVES

Educate
Get feedback on specific themes
Discuss individual experiences

METHODS

Station activities
Mapping



Thematic stations.



Community-wide open house with thematic stations.

Example 3

Large town halls with live-polling are effective in collecting quantitative and qualitative feedback from a large group.

AUDIENCE

50+ people
One or multiple cohorts

ENGAGEMENT TYPE

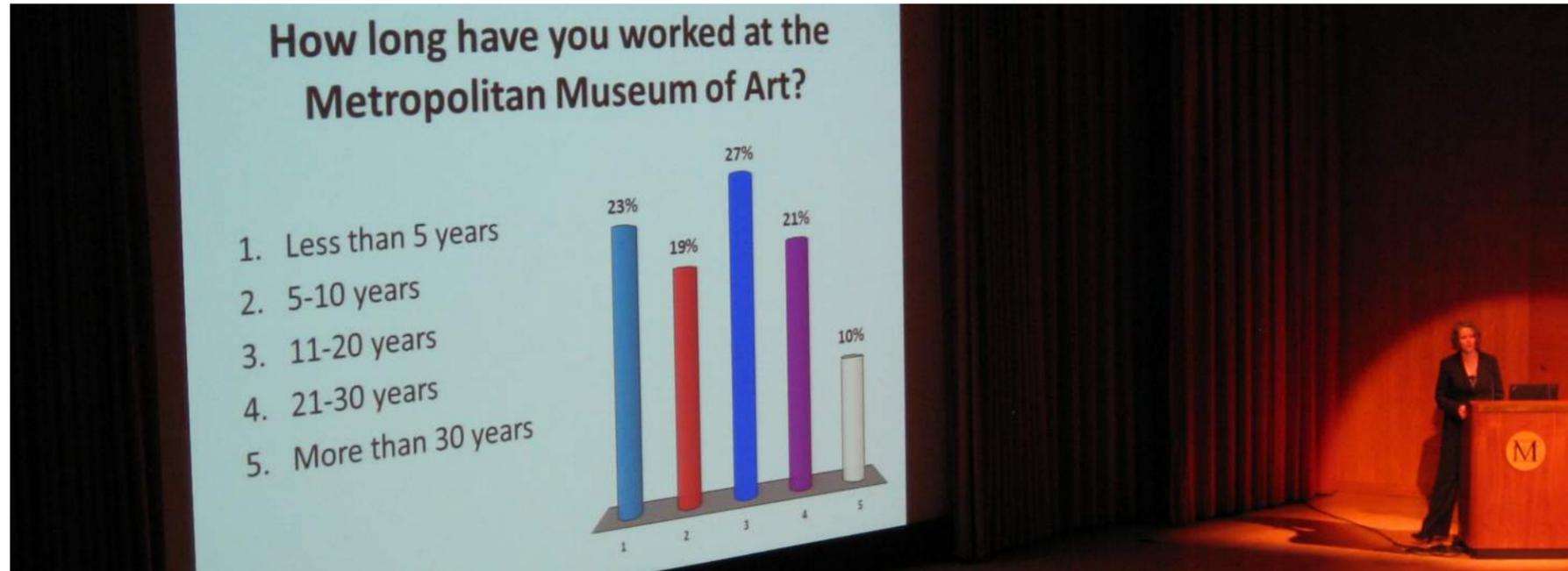
Presentation
Interactive
Breakout groups

OBJECTIVES

Present
Disseminate information
Collect feedback on specific themes and concepts
Educate public on individual issues

METHODS

Live polling



Live-polling.



Presentation and table activities.

Example 4 Online surveys gage the community's response to programmatic elements.

Prioritize these issues:



Poll questions to be assembled.

Residents of all ages should attend the Workshops to get a wide range of ideas and experiences. We should also engage special interest groups that may be interested in utilizing St. Paul's facilities.



Garden City Public Schools

Inspiring Minds, Empowering Achievement, Building Community

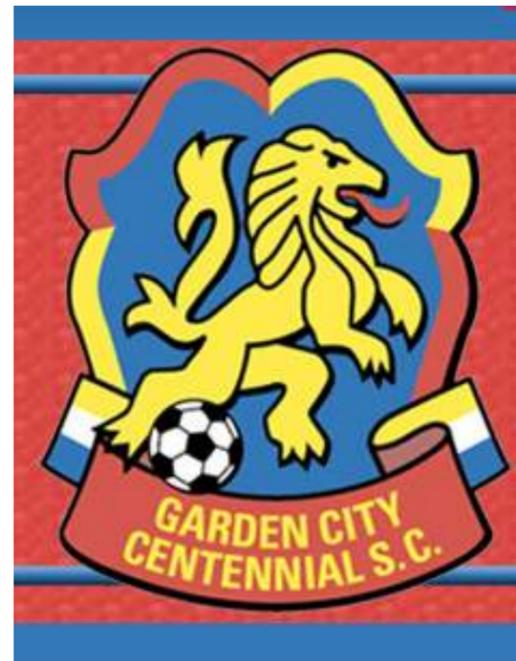


**Garden City Wings
Ice Hockey Club**

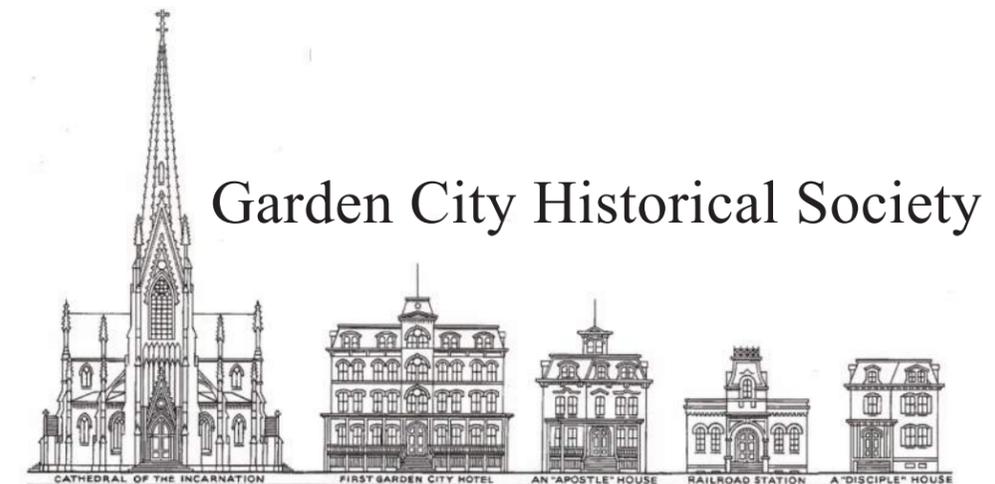


GARDEN CITY ATHLETIC ASSOCIATION
SERVING THE YOUTH OF GARDEN CITY SINCE 1955

Garden City Chamber of Commerce
Long Island, New York



The Senior Center - "A Community Resource"





Proposed Workshop Agenda

Possible Workshop Welcome Packet

Workshop Agenda

Workshop Layout

Moderator
Professional Bios

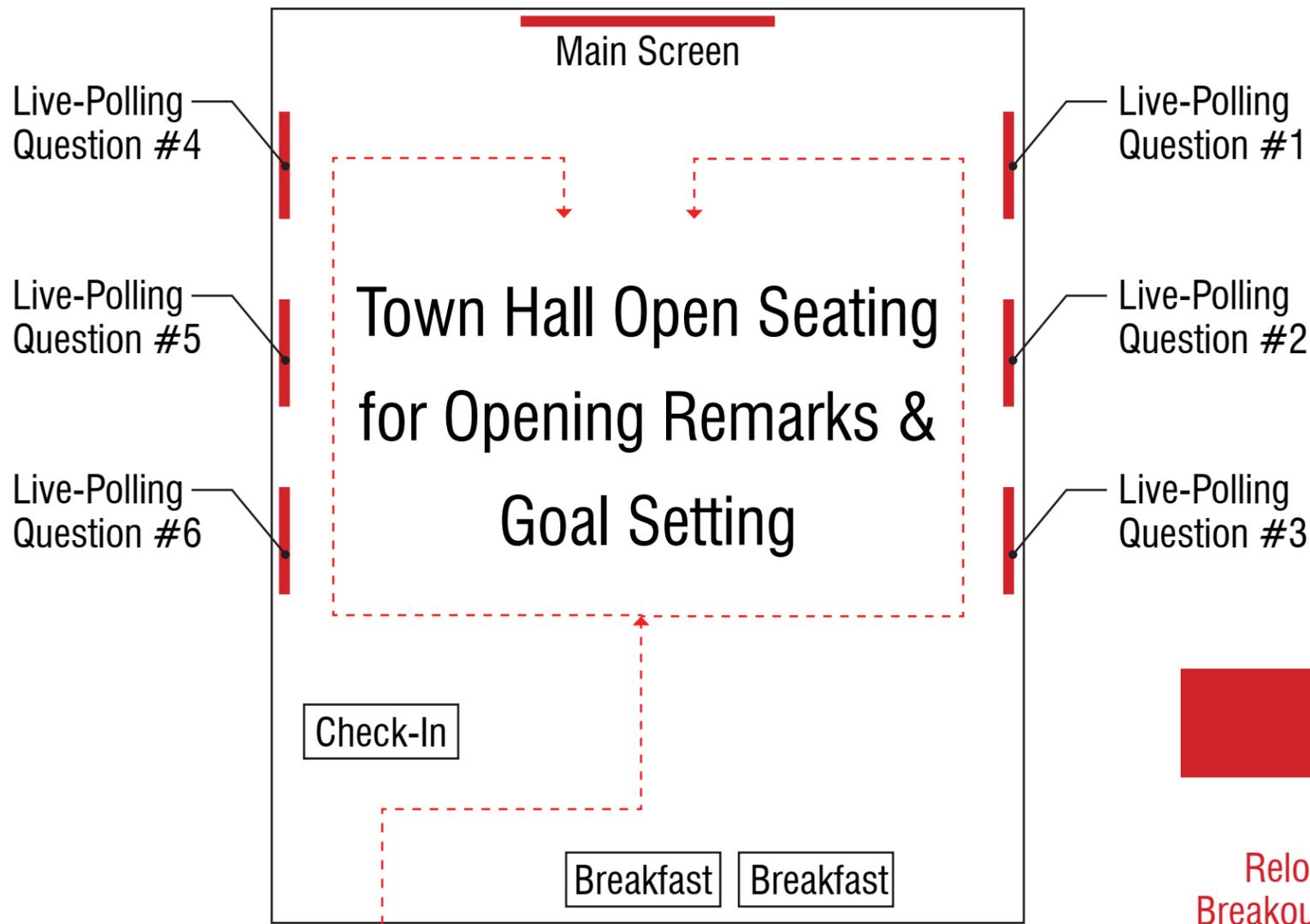
Possible Workshop Agenda

Live-polling will be taking place during the entire workshop.

- 1. Board of Trustees' opening remarks** (10 minutes)
- 2. Current schedule of construction** Walter Beal (CNY) (10 minutes)
- 3. Explanation of today's workshop goals** Carlos Cardoso (BBB) (10 minutes)
- 4. Breakout Sessions** (1 hour): *Each of these sessions will utilize professional moderators.*
 - A. Desired Programming BBB & Thornton Tomasetti
 - B. Green Initiatives BBB & VHB
 - C. Parking BBB & VHB
 - D. Historic Preservation BBB & Thornton Tomasetti
 - E. Financing SFA
 - F. Any other Breakout Sessions requested by Board of Trustees**
- 5. Conclusion of Workshop: Review live-polling results & next steps**

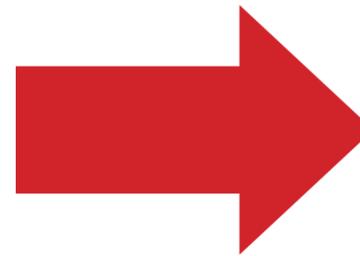
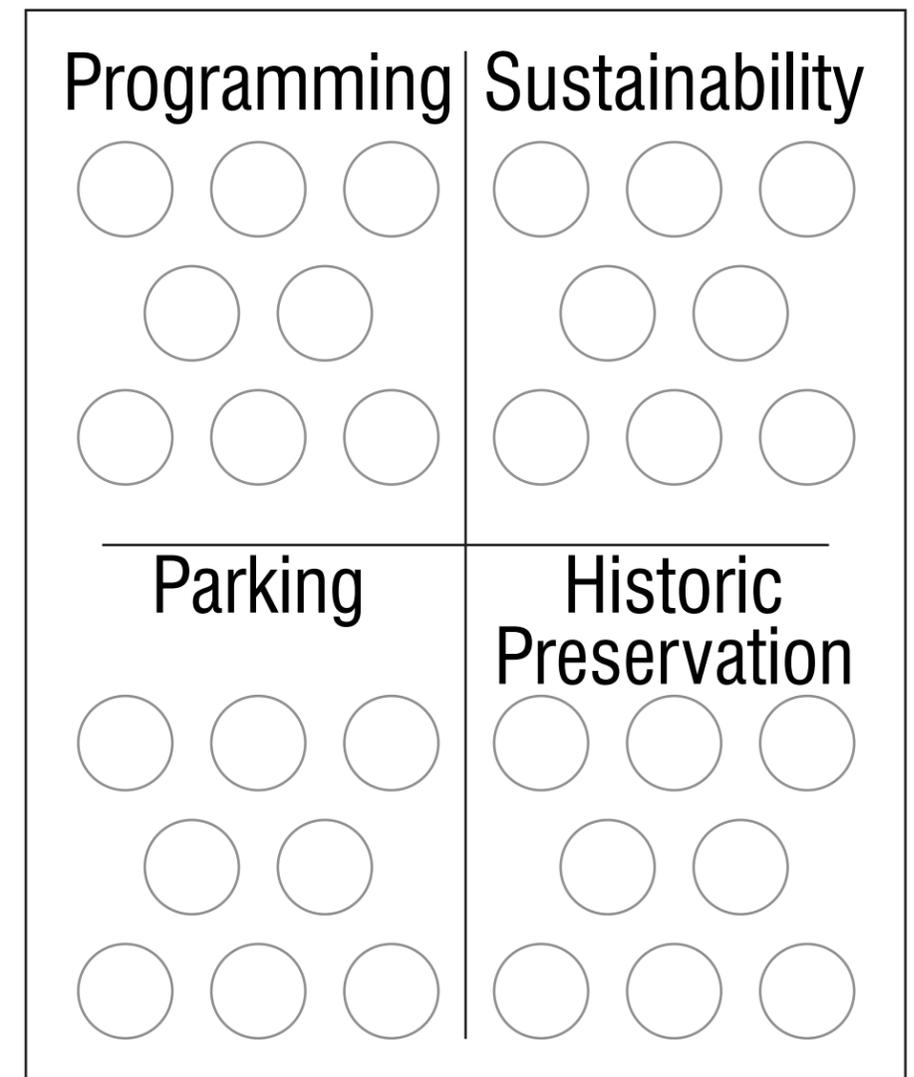
Possible Workshop Layout & Locations

Cluett Hall



*Monitors/ projectors needed at every live-polling station

Field House



Relocate for Breakout Sessions

**Each table has 10 residents + 1 professional moderator

A. Breakout Sessions: Programming

- How can the programs be guided to benefit neighbors and the larger community?
- If private entities can lease space per park guidelines, what F & B venues would you like to see?
- Given outdoor events, are food options wanted?
- Given outdoor events, would you like to see more permanent bathroom facilities on site?
- How can St. Paul's form a critical part of the larger vision for Garden City's schools (proximity to Middle/High School)?
- What school programs could be supplemented by potential programs at St. Paul's?
- What public programs could be supplemented or completely relocated to St. Paul's?

What other questions would Board of Trustees like to ask?

B. Breakout Sessions: Green Initiatives

- Is being sustainable important to you?
- What aspects of Sustainable Design are most important to achieve? Some examples:
 - Solar panels on dome
 - Eco-friendly indoor turf
 - MEP solutions
 - Community Garden
 - Sustainable Landscaping
 - Bike parking
 - Connection to public transportation
- What financial incentives can be gained by becoming Green?

What other questions would Board of Trustees like to ask?

C. Breakout Sessions: Parking

- Parking options based on use and the resulting implications.

What other questions would Board of Trustees like to ask?

D. Breakout Sessions: Historic Preservation

- What does adaptive reuse mean?
- What are we preserving versus present programming vision.
- How can we preserve Garden City's heritage within St. Paul's?

What other questions would Board of Trustees like to ask?

E. Breakout Sessions: Financing

- Financing options

What questions would Board of Trustees like to ask?



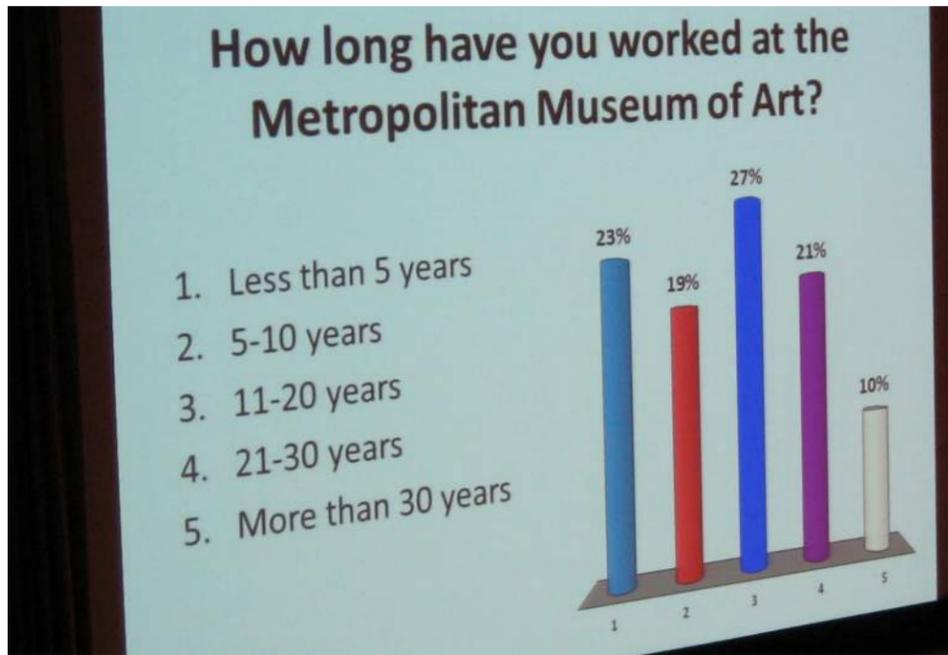
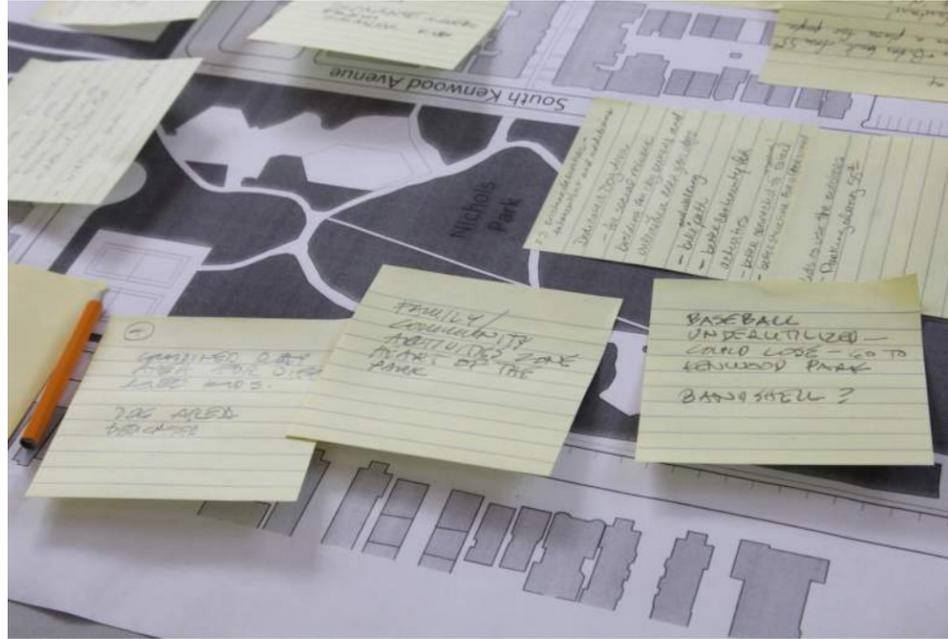
Post-Workshop Deliverables

Community data acquired from workshop will allow better understanding of potential use groups and their proximity to St. Paul's, along with residents' desires.



Master Plan

1 BBB compiles all polling results and breakout session discussions into cohesive findings report stating top program preferences.



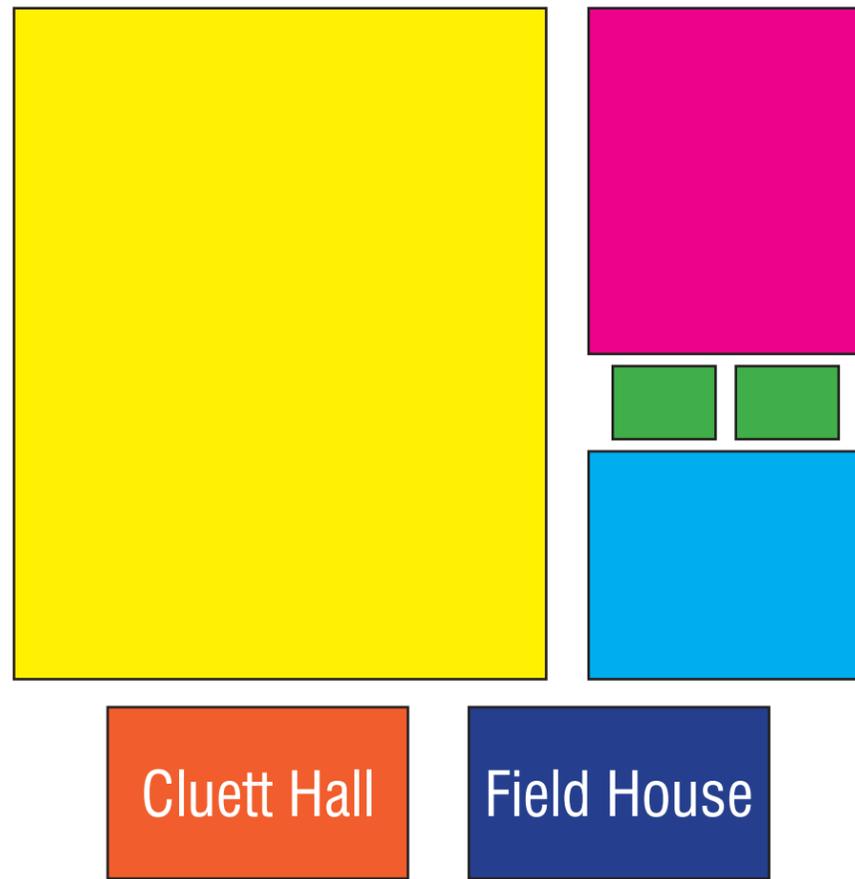
2 Report given to SFA so proforma can be compiled.

**Board of Trustees should discuss
what parameters should be
addressed.**



3

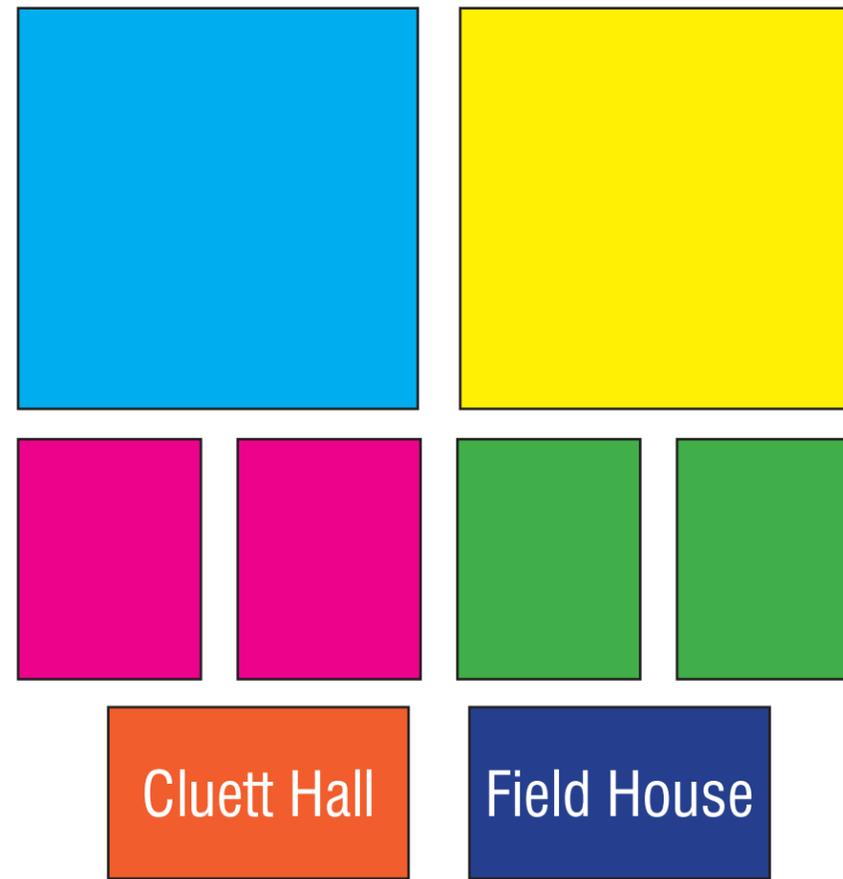
Proforma analysis results in several programmatic options.



Program Option 1

Generates XXX Revenue
Raise Taxes XXX

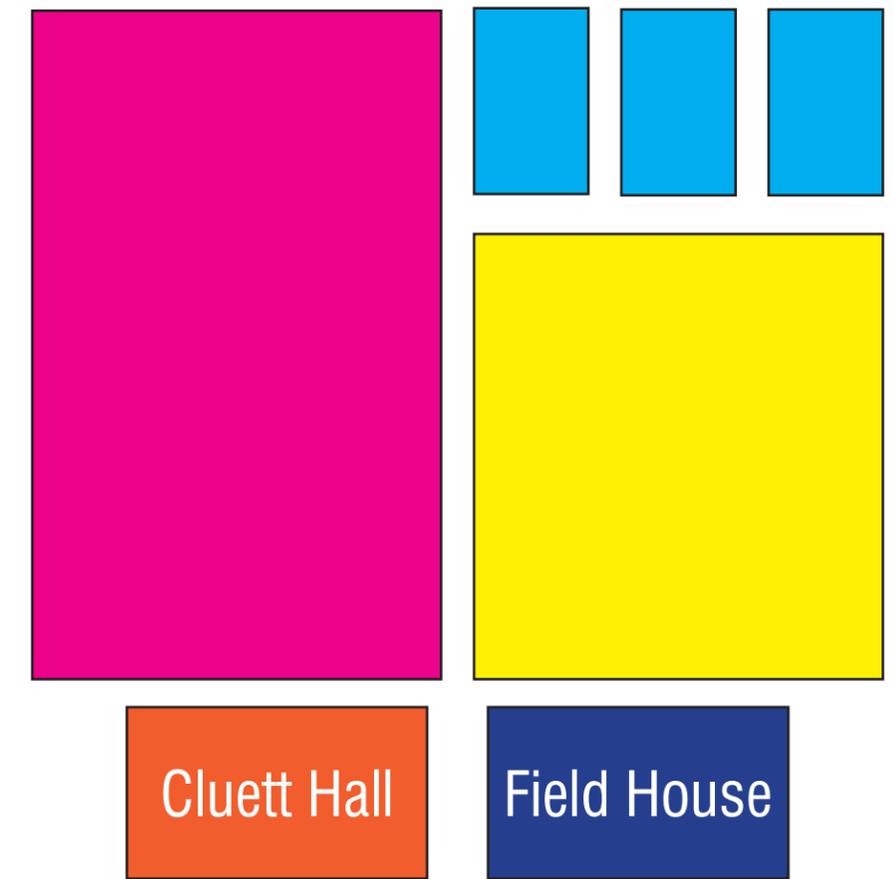
Contains the following programs:



Program Option 2

Generates XXX Revenue
Raise Taxes XXX

Contains the following programs:



Program Option 3

Generates XXX Revenue
Raise Taxes XXX
Contains the following programs:

4

A final report is compiled by BBB showing all the results and posted on Garden City website.

53rd Street Visioning Workshop Part IV Report

Updated October 24, 2012

Workshop Part IV was held:
 Saturday, April 21, 2012
 8:30 a.m. - 12 noon
 Nichols Park Fieldhouse
 1355 East 53rd Street

Workshop Organization

Workshop IV began with opening remarks given by 4th Ward Alderman Will Burns, and 5th Ward Alderman Leslie Hairston.

With more than 200 residents in attendance, 4th Ward Alderman Burns expressed his appreciation for the attendees that had chosen to come on a Saturday morning to participate in a discussion about the future of the community. The diversity of opinions, all housed in one room, provided an excellent opportunity to discuss and explore the future of 53rd Street. Alderman Burns also noted that the changes occurring on 53rd Street are a part of a multi-year process, reflecting the community's vision as determined by the Visioning Workshop Series. 5th Ward Alderman Hairston stated that she was proud of the community's level of engagement and the most important aspect of the workshop was the community's vision for 53rd Street. She emphasized the importance of thinking about the 53rd Street commercial corridor from South Lake Shore Drive to Ellis Avenue.

Breakout Group 1: Mobil Site Redevelopment

This session was facilitated by Jim Hennessy of the University of Chicago and Andre Brumfield, Principal, Director, AECOM.

A Request for Proposals ("RFP") was issued for the Mobil Site on March 5, 2012 by the University of Chicago to solicit responses from private developers to develop a new, mixed-use project designed for graduate students and other University-affiliated residents in Hyde Park. The University's desire is to redevelop this prime property as a high-quality, mixed-use project with ground floor retail, parking, and residential units above that would enhance the unique character of Hyde Park and serve as an amenity for the neighborhood, the University, and the mid-south communities. The Mobil Site residential units will be available for rent to the general public; however, one of the University's goals is to serve its target market of graduate students, post-doctoral scholars, medical residents, fellows, and other University-affiliated residents.

Over fifty participants had many diverse ideas for the future of the Mobil Site, the focal point of the aforementioned RFP. Some felt that the site should remain as is, in order to maintain competition between Hyde Park's gas stations. Others believed some type of retail should occur on the site and suggested options including larger retailers such as a Best Buy or DSW Designer Shoe Warehouse, or another neighborhood grocery store. As a mixed-use development, residents suggested the Mobil site could feature galleries, offices or community conference rooms. While some agreed that parking was extremely important for this commercial area and should be incorporated into any new designs, others felt there should be no parking because it is an urban, walkable neighborhood.

The group felt that the site should create a synergy with the improvements done to 53rd Street and promote a relationship with Nichols Park through landscaping and outdoor seating. Many thought that the design's aesthetics and height should be consistent with the existing 53rd Street context.

The following questions were explored and discussed throughout this session. The responses below summarize the ideas and comments made by community participants.

- What components of the park make it seem inviting? What draws you into it?**
 Nichols Park is an oasis of green within this urban neighborhood. It is a relaxing destination for the neighborhood.
- What components make it uninviting? What do you think are the biggest challenges now to realize the park's full potential?**
 Due to a lack of lighting and certain landscape features, many people felt the park was unsafe particularly to walk through at night. The group was also concerned about the lack of maintenance throughout the park. Hardscape areas are cracked and need resurfacing; the playgrounds need major improvements, if not complete redesign.
- What existing activities could be enhanced and what new ones added?**
 While a few agreed that the park did need much in terms of improvements, the majority wanted to add more activities for adults and children. From a farmers market to a skating park, band shell to running track, the group was interested in new passive and active events. Improvement of the existing sports facilities and better promotion of current events such as "Movies in the Park" were also mentioned.

Conclusions

The meeting concluded at noon with final remarks by Alderman Burns who thanked the community for their participation. Alderman Burns reiterated that planning and development is owned by the community. He also committed to summarizing the data and issuing a final report. The results from Workshop IV will be used to guide the development of future projects on 53rd Street.

Alderman Will Burns and Alderman Leslie Hairston would like to thank the following sponsors:

City of Chicago and its various agencies, the 53rd Street Tax Increment Financing Advisory Council, Hyde Park Chamber of Commerce, Nichols Park Advisory Council, South East Chicago Commission, and the University of Chicago's Office of Civic Engagement.

Special thanks to:
 Chicago Park District/Nichols Park Field House (meeting venue), Murney Language Academy, and all of the guest speakers and facilitators.

Attendees for the April 21, 2012 Workshop included:

Darrel Campbell	Michael Aaron	Teresa Rai Knight	Joe Kozner
Mark Crawford	Janel Ahearn	Benjamin Krosky	Carolyn Rhodes
Kenard Crosby	Osler Aiojosa, Jr.	Yvette LeGrand	Fernando D. Riascos
Marilyn Daise	Susan Alitto	Christina Perry	Shandra Richardson
R.H. Daniels	Francis Page Alston	Jared Leroy	Joanne Riley
George Davis	Mary Anton	Ann Lindner	Kate Robel
Jim Desjardins	Carlynn J. Arrou	Marc Lipinski	Dale Robertson
Chris Dillon	Moni Aducci	Dan Lory	Carl Rogers
Tom Edwards	Carl Audrain	Harumi Lory	Mandy Rogic
Katheryn Edwards	Jan Austin	James MacKinnon	Peter Rogic
Sonya Edridge	Virginia Babbs	Sonya Malanda	Jeremy Rutschmid
Mel Ervin	Laura Barretti	Katrina Markowitz	George Rumsey
Alicia Evans	Nancy Baum	Joe Martin	Rob Sawyer
Les Fast	Phil Beckert	Robert Martel	Catherine Scott
David Farris	Pamela Belyn	Sandra Martin	Linda Searl
Kenneth Faulkner	Sophie Bidek	Mary McClellan	Laura Shaeffer
Joyce Feuer	Hilary Bingner	John McGarry	Marion Shelton
Tony Fox	Van Bitow	Mary McGee	Virginia Siegel
Stephanie Franklin	Lesley Blu	Jill Meyer	Iris Sinclair
Johnny M. Gill	J.B. Blue	Joanne Michalski	Joshua Snelman
Aline Glick	Jennifer Bough	Christina Miller	Equilia Sparks
Ignatius Gomes	Anita Boyd	Evangelina Miller	Sandra Steed
Beverly Goosby	Terrence Brown	Castelia Millet	Laurel Stratford
Paolo Govicki	Todd C. Brown	Gregory Moonhead	Will Tenzman
Dorothy E. Green	Kimberly Morgan	Phyllis Morgan	Jan Toye
Camille Hamilton-Doyle	Richard Buchner	Patricia Morse	Matt Toye
Ruby Hammond	Timothy Buckley	Erik Nance	Shane Tye
Louise Hardy	Hill Burgess	Charles Newsome	Joseph Valerio
Danita Harb-Bates	Joyce Butler	Lina Marie Newsome	Raymond Vance
Kim Hayason	Kim Hayden	Ginny Kaste	Ginny Vance
Rachel Henry	Joan Calhoun	Luther L. Nicholas	Shalene Walker
Erin Hilliard	Karen Callahan	Bill Nichols	Melanie Walton
Tamika Hoffman-Zoller	Jane Cameron	Helen Norwood	Charlene Ward
Glenda Hopson	Shanon D. Carney	Kimberly Oglesby	Tracey Ward
Will Hornbeck	Danielle Meltzer Cassel	Gary Ossewaude	Monique Washington
Joanne E. Howard	Ron Chabrel	Zenovia Owens	Francine Windorff
Roger Huff	Mantara Champis	Mark Paterason	Derek West
Raphael Hunter	Grace Chan	Mark Pavljasevic	Adrienne Wheeler
Cristina Iglesias	Betty Check	Mike Payne	Elyane Wheeler
Betty Jackson	Ching Chen	Joe Wick	Will White
H.R. Jackson	Jane Cucci	Donna Pilot	Lawrence A. White
Jacki Jackson	Vivian J. Jackson	Diane A. Plummer	Pat Wilcoxon
Robin Kaufman	Elizabeth Jackson	Theresa Clayton	Gracinda Williams
O. Kelley	James Kennedy	Ren'a Porter	Wendy Walker Williams
Yeeyun Kim	Margo J. Coulter	Zanella Powell	Ron Wimberly
		Jane Cornsley	Joy A. Woodfolk
		Michael Cotton	Simone Wright
		Joyce A. Reft	Charles Young
			Jon Zitzman

Workshop Sponsors & Partners

**Transform St. Paul's with
YOUR vision.**

