

INCORPORATED VILLAGE OF GARDEN CITY
BOARD OF TRUSTEES MEETING
VIA ZOOM
JULY 16, 2020

PRESENT:

Mayor Theresa A. Trouvé
Trustee Robert A. Bolebruch
Trustee Stephen S. Makrinos
Trustee John M. Delany
Trustee Louis M. Minuto
Trustee Mark A. Hyer
Trustee Colleen E. Foley
Trustee Brian C. Daughney
Ralph V. Suozzi, Village Administrator
Karen M. Altman, Village Clerk
Kenneth O. Jackson, Chairman, Board of Police Commissioners
Irene Woo, Village Treasurer
Joseph DiFrancisco, Superintendent, Department of Public Works
Giuseppe Giovanniello, Superintendent of Building Department
Thomas Strysko, Chief, Fire Department
Peter A. Bee, Village Counsel

MAYOR TROUVÉ:

Good evening and welcome. Our meeting will now come to order. Please join me in the Pledge of Allegiance. Now a moment of silence for our people who are in the Armed Forces at home and abroad, for the Police and for Firefighters who take care of us and keep us safe in our community. I'd like to thank all the first responders, doctors, nurses, orderlies, all the people who help, and the Police and the Firefighters, the people who are our first responders know who you are, we thank you for all the effort you put in over this long period of time, and I also want to remember those who have suffered with the Pandemic, and also Ernie Cipullo who passed on. The first thing that we will take care of this evening will be our Volunteer Firefighters, so Chief Strysko, I'd ask you to come up because I know we have some biographical information about each one.

CHIEF STRYSKO:

Thank you, Mayor. We have four new Volunteer Firefighters who decided to join the Fire Department. Three could join us tonight, one couldn't, I'll start with him. Trey Wehrum is a returning member who volunteered at the Garden City Fire Department for 15 years. During his time, he served as Department Treasurer, Secretary, Lieutenant in the Rescue Trucks Company and ultimately attained the rank of Captain. He also has volunteered as a youth lacrosse coach for over 20 years and helped coach the Challenger Lacrosse Program and Thunder Football. A graduate of Union College, he's a Licensed Professional Civil Engineer and lives in the Village with his wife Patricia and twins Cody and Lindsay, who are sophomores in high school. The other three members are here to my right, we have Matt Marooney who's a rising sophomore at American University in Washington, D.C. with an intended major in Justice Law and Criminology on the law enforcement track. He's currently on the Crew team at American University and was active in some service programs there. While at Garden City High School he was Captain of the Track Team and led the 4x100 Relay Team as qualifiers after taking third at Counties. He was born and raised here in Garden City and is very grateful to have an opportunity to give back to his community. He looks forward to learning and working with everyone here and to be of service. Jonathan Torres is an upcoming sophomore at Adelphi University majoring in Psychology with a minor in Criminal Justice. He plans to go into Law Enforcement in the future and become a Forensic Psychologist. His goal is to make a difference in the community, he thinks the experience gained here will be very valuable throughout his lifetime and be a good foundation for his career in Law Enforcement. He is here to learn and gain knowledge from the many people that put in decades into the Fire Department. Finally, Anthony Ratta has lived in Garden City since 2003, he attended Garden City High School and Adelphi University. He is currently employed by the Village of Garden City with the Department of Recreation as a Lifeguard and Community Attendant while working on his Master's Degree in Guidance Counseling. He is

looking forward to expanding his service to the Village and his neighbors as a Volunteer Firefighter.

MAYOR TROUVÉ: Should we give them a round of applause? May I have a motion for Board approval to welcome these Volunteer Firefighters?

TRUSTEE DELANY: I make that motion.

MAYOR TROUVÉ: Trustee Delany. And a second?

TRUSTEE HYER: I second.

MAYOR TROUVÉ: Trustee Hyer. All those in favor, AYE. That motion passed. We are happy about that and congratulations to you. Now we'll move on and our first work of order this evening is going to be a presentation about the Garden City Library Children's Room. H2M Architect and Engineers are taking care of this project.

TRUSTEE FOLEY: The Library Board and I have been working on this project for over a year, the Library actually for much longer and I want the Trustees to be aware that all give Library Board members are on the call to demonstrate their commitment to this project. H2M came in front of this Board in March with a basic concept and got feedback from both Boards and they're here again tonight to present the results of all that feedback, I'd like Mr. Colahan to introduce H2M and he wants to say a few words about the project.

RANDY COLAHAN: Thank you, Trustee Foley, and good evening. As Chairman of the Library Board I wanted to explain last week the Library Board unanimously approved the proposal for the renovation of the Children's Room for H2M Architects and Engineers for \$845,220. The Library Board feels the proposal will dramatically transform and modernize the Library, it will be a tremendous benefit for Garden City families. Other areas of the Library have been updated most recently in 2007, however, the Children's Room has only had minor cosmetic changes and never had a significant overhaul since the current Library was built 47 years ago in 1973. The current renovation effort dates back to 2012-13 starting with citizen focus groups, obtaining and reviewing design proposals, and applying for and securing State Bullet Point Aid and SAM grants. Thank you to the Village Board for providing this opportunity to present and consider the renovation proposal and to especially Trustee Foley as our Liaison to the Library Board for her support and direction. I would also like to extend thanks to the current Library Board Trustees who are Vice Chair Peter D'Antonio, Trustee Charlie Murphy, Trustee Lola Nouryan, Trustee Germaine Greco and former Library Vice-Chair Gloria Weinrich, Library Director Marianne Malagon who's at Village Hall and Library Staff for their input, efforts and support. In addition, thank you to former State Senator Kemp Hannon for obtaining State Bullet Point Aid and current State Senator Kevin Thomas and State Assemblyman Ed Ra for obtaining additional State Fund Bullet Point Aid and SAM grants. This totals about 40% of the funding for this project. At this time, I would like to introduce the representatives of H2M Architects and Engineers to present the Children's Room Renovation Proposal. Saverio Belfiore, he's Vice President and he's present at Village Hall, Katie Stone, Project Architect and Guy Page, Senior Vice President, both of whom are on the Zoom call. Again, thank you for this opportunity, I now turn the presentation over to representatives of H2M.

SAVERIO BELFIORE: First off on behalf of H2M, we'd like to start off with thanking the Village Board for giving us this opportunity to make our presentation tonight. We'd also like to thank the Village Board and the Library Director for the opportunity to work with such a passionate group of people regarding the Children's Room Renovation. So with further ado I'll go into the presentation. Just a little bit of brief history about H2M, I'm not sure if many people know us, we are a nearly 90-year old firm located in Melville, New York. We're about 470 professionals in all different areas of Architecture, Engineering, Environmental Planning and Construction Administration Services. The team that was selected to work with the Library on this project all come from the Education Market and which was previously

introduced was Guy Page, he's the Director and the Market Leader for the Education Market. I'm a Deputy Director for the Education Market and Katie Stone that you see on the screen, she is the Project Architect who worked with the Library on this Project. We wanted to give a few examples of the recent work that we've done, so here's an example of Lehman College Library, this was a library renovation, 13,000 square foot interior renovation, you can see mostly interior work, furnishings, and stack relocations. Next project is the Sayville Library, many of you might be familiar with that, that was a brand new 40,000 square foot library. That was a brand-new library building, this one happens to be a library addition that was for Mineola Union Free School District, this is their Hampton Street Elementary School, a 6,000 square foot brand new addition library renovation, K-5 was the occupancy here in this. Back to the Sayville Library, this is a 40,000 square foot building. One of the unique characteristics of this building is it's completely self-sufficient off the grid, solar raised, LED lighting, it's completely self-sufficient, no fossil fuels are used in this building at all. Getting into the actual presentation of the project, so this is a rendition of the existing floor plan, I'm sure many of you are aware of the existing configuration of the Library. You enter facing the south side of the building, or facing south as you enter, and then you quickly make a right into the Children's area, directly in front of you is the existing Circulation Desk, which is used for not only patrons that are servicing the Children's Library, but also for those are servicing the Adult side of the Library. Within the Children's area, there is a small circulation office, there is another office directly adjacent to it, which is adjacent to the facilities corridor, so that's the corridor that houses the toilets, there's a small story room located in the upper right hand side of the space, and then there is a Board Room just on the opposite side of the toilets. The space is filled with furnishings and stacks and the intent of the project was to reconfigure the space completely. Here's some photographs of the existing conditions, you can see the furnishings, the book stacks, the reference area for the children on the far left hand side, you can see the finishings, obviously the space is a little bit dated and requires some updating, so that was part of the renovation project we're proposing. Some more examples of the existing conditions, you can see storage is tight and crammed within the space. The Children's Reference Area is hidden by a lot of furniture, so the intent was to make a more open floor plan, so here is the proposed plan that we came up with. Obviously, the intent of the project was to create multi-use, multi-function spaces within the Library that would accommodate children at all ages. As you can see, the first thing that you notice when you come into the space, is we removed and are proposing a brand new circulation desk along the west side, that is a masonry wall that divides the Adult Library from the Children's Library. If anybody's in that library you'll notice that when you first walk in there's a pinch point at that point between the Circulation Desk and people trying to move into the Children's Area or move into the Adult Section, it's kind of tight in that area, so the first thought was to relocate the Circulation Desk, get rid of the existing L-shaped desk, propose a new semi-circular desk along that wall which would then free and open up that area so when you get in there's a way to formally entrance into the Children's area. You can then see as you enter into the Children's Area there's a seating area that's obviously for parents that can sit there and have visual access over their children that are within the Library, as well as monitor those that come in and out of the Library, so it allows the students or it allows the children who go into the Library and utilize the spaces in a free form approach with having their parents a little bit separated from them, it gives them an opportunity to utilize the spaces without being accompanied by their parents, but having them directly adjacent or directly next to them. You can then see right in front of that is the new books, early literacy grab bag, that's an option that the Library offers for the kids to come in and get books and take those grab bags and leave with them, so we wanted that close to the entrance so again, children and students could come in, get what they need and leave. You then see down to the bottom we created a toddler area, again that's for the younger students, make a space for flexible furnishings in that area, allow them to reconfigure or configure furniture so that they can sit in group settings or more individuals but it's an area with a play table and furnishings that promote that type of creative thinking in that space. Directly adjacent to it on the right is the Reading Room, if you remember that Reading Room was originally in the back of the Library, we pulled that closer to the front, that Reading Room give an opportunity for children

to meet and sit with an adult where they can participate in reading exercises as well as being read to. You then see a set of stacks we both three foot high and four foot high, those types of stacks allow for visual access and control of good sight lines across the Library so anyone that's sitting at the Children's Reference Area or the Librarian that sits at the Children's Reference Area to have complete sight lines across the Library to be able to monitor the students that are reading there. Those four and three foot stacks then butt up against the study area, again this is an area for a little bit older children, probably somewhere between the ages of five and eight. It has Wi-Fi technology and wireless access throughout the Library so children could come in with laptops or utilize gaming devices in that area. Directly behind it is the workshop area, that's really more designed for STEM type research projects, again, an area that allows or promotes creative thinking, whether it be collaborative thinking or individual thinking, but this is an area that students would be able to go into and children would be able to go into and utilize STEM activities, work on STEM projects, do research. You could see that the theme is multiple spaces within the Library that allows for multiple different types of activities to happen all within the same space. By removing the office that was directly adjacent to the Circulation Office, we were then able to open up an area for the Computer Center and then a brand-new Children's Reference Area. This is more inviting, not hidden by furniture, children can approach a low counter, talk to someone to get some information about reference, and then they could be on their way to go look for the books they need within the stacks. We relocated that office to the back area of where the old existing Board Room was so that created an area again to free in, to open up that area to make it more inviting, more interesting for the children. And then there's a study area between the workshop area and the office space, again, that's an area for the students to be doing either collaborative thinking or individual studying or research that they'd like to participate in. We think that this type of open floor plan promotes circulation, collaborative creative thinking and we would separate these spaces not by hard walls, but you will see that there is some as we get into the renderings I'll show you what they look like, but mostly through finishings, flooring, painting and artwork, those types of items we would separate the spaces so the students would be able to move through the progression of spaces within the Library. This is the floor plan and we feel that this really accomplished the goal that we were set out to. Just a few more items, these are some infrastructure improvements, obviously there are some improvements that you really don't see but there are mechanical and electrical upgrades, modifications to the existing ductwork, piping, some abatement requirements that would be needed, LED lighting would be throughout the entire space, but again these are upgrades to the space that are also included. I mentioned Wi-Fi technology and wireless access points within the Library, for the ability to access the internet as well as to do research via computer.

TRUSTEE MAKRINOS: Will there be outlets in the floor or anywhere else for the children to charge their products?

SAVERIO BELFIORE: Yes. We there's technology now, there's a wire that runs underneath the carpet or carpet squares and that allows us to put charging stations as well as receptacles. But the nice part about it is they could be moved anywhere where they're needed, obviously along the perimeter walls we would install new outlets and charging stations also so students that are sitting up or going and looking in the stacks or sitting in that study area would be able to charge their laptops. Obviously, Wi-Fi connectivity so that at any access point within the space they would be able to utilize Wi-Fi and the combination of both charging ports and receptacles throughout the spaces.

TRUSTEE BOLEBRUCH: I think this is fabulous, but one of the things that we're talking about here is we're talking about a tremendous increase in use of technology, a tremendous increasing of using electronic devices. What I care about and what I'm concerned about is that we have ample ability of electric wiring and everything else that we have in the Library that as we do these renovations, that we not only have the power to handle what's going to happen today, but what's going to happen five or ten years down the road. Because if you buy a computer today, one of the things I've learned over the years is you don't buy a computer, if I need x and I go buy the computer for my

business or my home, I buy 5 x, and the reason for it is every single download, every single new program, every single electrical demand requires more power, more knowledge, more configuration, and the reality of it is we have a building, as Mr. Colahan mentioned, which is 47 years old. I'm just concerned that as we go through this construction I don't want to be dollar wise and penny foolish and say we're going to do all this work but then electronically or power wise we can't handle this, or we can just now and then five years from now you're coming back to us and saying we got to do all the electric because we've added so many things here, as we do this, even if we have to spend more money to do that, let's build this for the future.

SAVERIO BELFIORE:

Agreed, and as part of the design incorporated in the construction cost we prepared, we've included upgrades to the electric panel that's within this space so that we could have future power available for as technology grows. We did do a preliminary electrical evaluation and the electrical wattage and ampage though the existing lighting we would be replacing with LED lighting, we're actually reducing the current load in that space, what is available will give us the opportunity for future growth and we have within the project to cover for the additional electrical panel which is required, yes, that's been thought of into the configuration of the layout of the spaces. There was some discussion amongst the Library Board and the Library Director regarding if there was the ability to save some money on the construction costs that we had, so we came up with an alternate option of reusing the existing Circulation Desk, but I'll get to that a little bit more when we get to the cost. Here's an example of a view that's looking at the Reading Room to your left as well as the toddler area that I described. As you first enter into the Children's Library you can see the type of furnishings as them being movable and mobile allows for children to rearrange that furniture and create these sort of groupings of students and children where they can work together. The use of storefront material within the Reading Room allows for visual access from the Library into the Reading Room as well as giving a sense of excitement for the children as they walk into that space they want to see what's in that area and go into that Reading Room as well. The parents that are currently outside milling around in the Library still have visual access and visual control over their children that are in this Library space. Obviously the intent was to create a room that's separated, quiet so that you can conduct the reading but then also inclusive as part of the Library where you didn't feel you were secluded in the way, the existing plan if you remember, that Library Room was in the far right hand corner of that Reading Room, by bringing this to the front of the Library it really promotes access to that space as well as visibility in that space. This rendering is looking towards the Reading Room and the toddler area. You can see as I mentioned before, talking about utilizing different floor materials like carpeting and valances or soffits and lighting fixtures we will be able to delineate without putting hard walls, children will be able to move throughout the space and experience the different stages within the space, we would utilize those materials to create that passageway along the space. Here's the view looking towards the workshop or that STEAM Room that we talked about, so again utilization of storefront type materials again gives the ability for students to be within that space and children to be within that space but again having visual access from the Reference area as well as from the adults within the space. You can see movable furniture or furniture that can be grouped together for collaborative thinking as well as for independent thinking, a space that invites students to go into it, they can see what activities are being done in that space so they could be excited about going into that space next or being part of it.

TRUSTEE BOLEBRUCH:

Not everyone would know what STEAM stands for if you could please tell people.

SAVERIO BELFIORE:

STEAM is an acronym in today's educational process, STEAM stands for Science, Technology, Engineering, Arts and Math. These are activities that are sort of the core value of technology and learning of today. There are several acronyms, it started with STEAM, it's gone to STREAM, which introduces Reference into it, so in either case we'd be able to accommodate those activities in that STEAM Room. It's a way of teaching and thinking for young students today, both collaborative and individual thinking.

TRUSTEE DAUGHNEY: How large is that area?

SAVERIO BELFIORE: The square footage is right on the space, it's large enough to accommodate 12-15 students with spacing or children within that space and movable furniture, t's probably in the neighborhood of 200-250 square feet in that STEAM Room.

TRUSTEE MAKRINOS: Obviously, we're now living in a different world with COVID, has this Library rework that you're doing taken into consideration what the new normal might be?

SAVERIO BELFIORE: We did take into consideration obviously while we were going through the process of design pre-COVID and then ended up into this COVID situation where we are now. We've incorporated in furnishing pricing is materials that are antimicrobial that are easily washable and cleanable. I think the guidelines are changing every day to what the CDC is putting out, a little bit different from what public schools are using, a little bit different from state to state regarding social distancing, obviously we know what the requirements are here in New York with the six foot social distancing. The utilization of this type of furniture where you could arrange and rearrange that furniture will help. Is it 100% COVID compliant, no, I don't think any space is, we've done the best we can in this room that we're in now, but we did take into consideration making sure that surfaces would be easily cleanable, would be antimicrobial, not contain or hold or maintain bacteria that are conducive to that part of it, we tried to incorporate as much as we can with the ever changing COVID guideline. All of the finishes that we would be looking to incorporate are also hypoallergenic we're obviously sensitive to student's and children's needs, so obviously we're not picking materials that have long off gassing periods, the materials would be quickly off gassing so that as soon as children got into that space they wouldn't be subjected to smells or odors or anything like that. That's all integrated into the design and selection of materials and furnishings that we've designed for the space. The cost opinion as you can see, shows construction costs \$682,000 as the hard costs, what I'll call them, those are actually the construction costs, you can see we've broken it down into demolition, \$410,000 for renovation, interior partition walls, finishes, ceilings, lighting, we had \$54,000 in there for the new main Circulation Desk and ceiling finishes in that immediate area. IT, wireless connection, Wi-Fi, we allocated \$20,000 for that portion of the project, and then there was \$28,000 for installing the new carpet and flooring in the main lobby because obviously if we remove the Circulation Desk and provide a new Circulation Desk where we cut that out we're going to have to replace that carpet and that flooring in that area. We would look to replace the carpet in that entire front lobby area as you enter into the new Circulation Desk. The hard costs total \$682,000, we included a 10% contingency, it's pretty standard in the industry, obviously there could be unforeseen conditions when you start getting into construction whether it be mechanical or electrical, flooring elevations or you open up a wall and you come across some potentially asbestos containing material, so we build a contingency into the construction cost estimate to cover those unforeseen conditions. Like I said, 10% is pretty common within the industry, so there's a 10% construction contingency in there. Then there are the soft costs which include incidental costs, printing costs, advertising costs for bid, obviously the architects and engineering fees, and that comes to a total of \$825,220, and there has been the thought of hiring a clerk of the works to administer to be there on the day to day or a daily basis to administer and monitor the construction during the construction time and we allocated \$20,000 for that portion. The total number is \$845,220. We did put to the left side of it was original sort of pre-COVID when we originally started the design process we were around \$695,000 total, but obviously design changes, modifications, enhancements to the space have brought us up to where we are today at the \$845,220 mark.

TRUSTEE DAUGHNEY: We're planning on redoing the HVAC system in this building and I don't see anything in here dealing with that in this section. Do you have a feel for what needs to be redone in this section or are we just going to use existing?

SAVERIO BELFIORE: We would modify the existing ductwork and air volume that's currently put into that space and reconfigure that ductwork to accommodate the new layout that we have.

We are not changing out the mechanical system or upgrading the mechanical system to the building as part of this project, it would just be modifications to the ductwork.

TRUSTEE DAUGHNEY: That would be in the \$410?

SAVERIO BELFIORE: That's in the \$410, that's correct. We allocated budgetary money in there to compensate for duct relocation for diffusers, registers, volume dampers, what we would need for that space. As far as the flooring, we had identified that separately, because if you remember, we did have an alternate where we were looking to say that if we were looking to try to save some money we would not have to replace the carpet in the lobby because we would reuse a portion of the existing Circulation Desk. We listed that separately so that the Library Board could see what that cost was with the new Circulation Desk and the new finishes that were associated with that, so we had it listed separately. But in the \$410 is the floor finishes, carpet tiles, cove base, all that finishes for the Library proper itself.

TRUSTEE FOLEY: The Library Board has selected the option where the Circulation Desk goes out more into the adult area because it leaves a very large opening for parents with strollers and children to walk through. Because the building is so well used and the carpeting is old, I want to commend Mr. DiFrancisco for cleaning it because now we can see all the stains in the carpet, so when they moved the Circulation Desk, which is a bigger job than it actually sounds, they were replacing the carpet in that walkway from the front of the Library all the way to the back.

TRUSTEE BOLEBRUCH: I'd like everyone who's watching this and especially the residents on Zoom to realize that what we're seeing here is the final product. I am sure that there were a lot of hard discussions, there were a lot of hard work that we have seen or that we don't see tonight. It's really great to see the Library Board, the Board of Trustees led by Trustee Foley and the Library Director all working together, this is a great thing to see and I think that if we can continue to do that, I think especially when it comes to the Library, I think we can do anything. I think this is an excellent investment for our community, it's an excellent investment for our children, I think this is money well spent, and I don't know if we're planning on doing this, but I would hope that whatever we need to do, if we need to vote and approve this tonight, I would hope that we would do that so that we can keep going forward and get this ball rolling. I just want to say I thought the presentation was excellent and I know there was a lot of hard work and shall we say discussions at times brought the emotions out of most, but it's just great to see all three groups working together.

TRUSTEE FOLEY: The Trustees have all been given a brief summary that Mrs. Woo prepared and basically in the 2020-21 Budget we allocated \$600,000 and there was a Reserve Account from Legislative Grants of \$130,000 that brought the original proposal to \$730,000. But in light of these design changes, we started with the \$845,000, we have the \$600,000 less the \$140,000, that leaves a gap of \$105,000, so tonight I come in front of this Board asking that maybe we suspend the rules and have a motion to vote on this tonight so we can continue with the progress. The motion reads: Board authorization is requested to transfer from Contingency the amount of \$105,000 to the existing account of \$600,000 allocated to the Children's Project at the Garden City Library. This would bring the total amount to \$705,000. The Library Board has also agreed to dedicate a Capital Reserve Account as part of this motion and it goes as follows: In the event there is a cost overrun above the \$845,220 proposal, this special reserve fund containing \$71,011.71 that exists in the Library Reserve for Capital Improvements Account would be made available to pay additional costs. In the event the project would come in at budget or below the budgeted amount, this special reserve fund would be utilized for supply and enhancement of technology in that STREAM area in the Children's Project." So, Mr. Suozzi or Mr. Bee you can tell me when it's appropriate to suspend the rules and ask for a vote.

TRUSTEE MINUTO: Can I see the rendering of the new STEM or the opposite side.

SAVERIO BELFIORE: Are you looking at the workshop?

TRUSTEE MINUTO: Where you're using the storefront framing there?

SAVERIO BELFIORE: We have storefront framing in the Reading area.

TRUSTEE MINUTO: You know I'm just noticing it now, I like all the color, I understand it's a Library and things like that, the white framing to me seems really wrong.

SAVERIO BELFIORE: Actually, it's an anodized aluminum framing, what we're seeing in the rendering it's a little hard to depict that anodized aluminum.

TRUSTEE MINUTO: Even anodized seems weird because isn't the framing on the windows adjacent next to the exterior windows a bronze or black?

SAVERIO BELFIORE: It's a dark bronze.

TRUSTEE MINUTO: I'm not telling you to put black framing up because it would be a little bit of oppressive. Maybe you don't need so many uprights, it looks like it was stick built by my Uncle Ted, you know what I mean? Maybe just panes of glass with structural silicone in there would be enough. Then you put the graphics in there and no one will bump their head. I just think there's a lot of framing there and I'm sure you're paying for it for what reason I'm not really sure.

TRUSTEE FOLEY: That's a good suggestion.

TRUSTEE MINUTO: Yes, let's just use the glass we don't need storefront framing.

TRUSTEE FOLEY: The purpose of this design was to make it portable as possible, as movable as possible to accommodate all the different kinds of groups and programs that we would have.

TRUSTEE MINUTO: I'm very familiar with storefronts as you might imagine, I think just the framing on the floor and ceiling is enough, just glass is fine.

MAYOR TROUVÉ: In terms of electricity, you say that you're going to go into the area and you're going to demolish certain walls, take out the whole ceiling and lighting and so forth. I'm just wondering why in that area you said that you are going to do electrical upgrades for the area including additional receptacles and data ports. Why wouldn't you, since you were taking out all those walls and brand new carpet and the ceilings going out, everything's going out, while the walls were open why wouldn't you take all the electrical out of that area and put in brand new electrical in that area?

SAVERIO BELFIORE: Well we could, in certain cases where there's existing wiring that's wired to circuits that are currently capable of providing the power requirements, it may not be needed to replace that wiring.

MAYOR TROUVÉ: But the Library is 46 years old.

SAVERIO BELFIORE: I gotcha, but typically BX cable in the walls that's 40 years old is better than the ROMEX wire that we're going to put back in there, but either way, we've got covered within the cost estimate to remove all the electrical and all the existing wiring.

MAYOR TROUVÉ: You're going to?

SAVERIO BELFIORE: Yes, and all that's part of new wiring and data receptacles at being installed.

MAYOR TROUVÉ: I thought that was a little ambiguous.

SAVERIO BELFIORE: The only thing that we would use if there was an existing feeder that is adequate to supply the space with power there's no need to change that feeder. As we get into a little more, or as we get into the demolition we can make that decision as we go forward, but it's an attempt obviously to save money. You don't always need to

replace everything, but yes it will all be new when we're all done. The feeder may still remain, just to clarify that.

- MAYOR TROUVÉ: Let me ask you a question about the jump from \$320,000 to \$410,000, that's \$90,000. The description is there, what did you purchase with that extra \$90,000?
- SAVERIO BELFIORE: There was additional changes to finishes, flooring materials, paint selections, wall graphics, lighting fixtures and furnishings. Those were the changes in the design schemes that cost more money. It's the same systems but enhanced to create the design that we're showing.
- TRUSTEE FOLEY: Mayor, if you look at the handout that you have with you, when H2M came in front of the Board in March it was a pretty basic layout. The Reading Room insert was very, very basic, not very attractive in our opinion, so part of them coming back to us was to spruce it up, to make it more attractive to children coming in there. Make the room more innovative and illustrate the colorful aspect of it, and that's also what this is going for, the upgrade to the furniture has been tremendous, the lighting with all the LED lighting across the entire project, just tremendous, so that's where you see the money going towards.
- MAYOR TROUVÉ: That's a big jump.
- TRUSTEE FOLEY: It is. Library furniture, unfortunately, is very expensive.
- MAYOR TROUVÉ: What are the furnishings on the furniture, what are they covered with when they are upholstered?
- SAVERIO BELFIORE: They would be covered with typically vinyl-type fabrics that are antimicrobial so they are easily cleanable, washable, some of them would be solid surfaces, closed pore material, they don't produce or inhibit or promote germs and stuff like that, so all of those finishes and furnishings are conducive to this type of environment, this type of center.
- TRUSTEE DAUGHNEY: I just want to offer up, I think this is great, I hope it works as well as it looks. I know there's been a lot of work involved in this and we came back to you and wanted something a little, I don't know what the word is, nicer, cleaner, better colors, etc., we appreciate the work and I really appreciate the Library Board's on board with this and we're getting moving on a building that's never been touched for decades and we should do it right and I'm glad that Colleen and I appreciate all the work Colleen has done to get this moving and let's get moving on this.
- TRUSTEE DELANY: Mayor, I'd move to suspend the rules so we can vote on this tonight.
- JUDY COURTNEY: This is Judy Courtney, 3 Tremont Street, can I speak? Are there citizens comments on this or not?
- MAYOR TROUVÉ: What do you think Colleen?
- TRUSTEE FOLEY: I don't have a problem if you have a few comments.
- JUDY COURTNEY: Thank you Colleen. I just have two questions. One is in I'll call it the work room in the back right, I didn't see any kind of Smart Screen or anything like that, I know we've talked a lot about technology, is that going to be included?
- SAVERIO BELFIORE: If you look at the Work Room, there's an area in the far corner, that is a Smart Board, Smart Screen that is movable, so it can move within that space and be relocated within the Work Room or outside of the Work Room or brought into the Reading Room if needed or the Story Room, there is that type of technology within the space.
- TRUSTEE FOLEY: Also in the front, in the Storytime Room there's a drop-down screen with a retractable screen plus putting all the outlets around will allow us to have movable technology as it rolls out.

JUDY COURTNEY: What about accessibility and the autistic population as well, you know there's a lot of conversation about how those populations among children can be, from a sensory perspective, from a logistical perspective, from a seating perspective, etc., and I didn't hear any mention of that.

SAVERIO BELFIORE: The thought for sensory perception, for those types of children with those types of attributes, the materials that are selected are within that family that are less disruptive to sensory feelings and thoughts and I talked a little bit about off gassing and smells of the furniture and all of that equipment, we did take that into consideration for introducing also these soft materials that help absorb sounds. Students that may have olfactory issues may not be subjected to loud sounds within the Library, the ceilings have a high noise conductivity or a high noise absorption so they really diminish that space and again by creating those separate areas, students that need that more one on one or an area that required space would be able to go into those other spaces. It was taken into consideration in selection of materials, layout of the spaces and the finishes ultimately that's going to be provided in the space.

JUDY COURTNEY: Obviously, it appears that the tables are going to be wheelchair, I mean you could just put your wheelchair in, if it is needed, they're at the right height if needed.

SAVERIO BELFIORE: All of the furnishings including the Main Circulation Desk in the Children's Area would have a drop area for ADA accessibility.

KATIE STONE: If I could just add, Saverio, on the right of this screen in this view right here there's kind of this built-in seating nook, and you can see the flower shaped furniture in front of you. The flower shaped furniture is all movable and that reading nook is all in an attempt to create spaces for each individual need. So if somebody wants to tuck themselves away and feel like they're alone for a little while they have that ability. If they want to gather with their friends they can do that, if they want to pull a piece of furniture aside to a corner and read quietly they'd be able to do that too, so there is some thought into a new way of thinking that everyone doesn't want to sit in the same place and work in the same way as everyone else, so we have kept that in mind and we will definitely continue to do so as we move forward.

TRUSTEE DELANY: Mayor, I again ask if we could suspend the rules in order to vote on it.

STEVE ILARDI: I would like to make a comment, this is Steve Ilardi, 139 Meadow Street. I didn't see a space for any catalogue terminals in the Children's Area and if you're going to move the Circulation Desk you mentioned carpeting but I didn't see any mention of moving the electrical and the data cables for all the computer terminals.

SAVERIO BELFIORE: Yes, part of the relocation of the main Circulation Desk would include power along that wall as well as data being incorporated into that so, yes, we took that into consideration when moving that Circulation Desk. As far as Reference Area, there are new books in the Literacy Grab Bag area as well as the Computer Area and Children's Reference Area where children would be able to get reference material.

MARIANNE MALAGON: Saverio, if I could just add, I think the area that Steve might be referring to is the kiosk section opposite the soft seating, that's where they are planning to put in a couple of OPAC Stations so that people could search for titles either while they're waiting for their children or if they're on their way into the Children's Department and in addition to that the quarter-circle shaped desk is where the Librarians will be seated and then right next to it is also the Computer area, so there's a possibility of accommodating it in either of those spaces as well. But the area that H2M intended is that section right in front of the large chairs in the main lobby.

STEVE ILARDI: Is there an estimate on what the book stock reduction will be in the Children's Area?

SAVERIO BELFIORE: We took into consideration the existing volumes that they had and we've provided furnishings and stacks that could accommodate the existing volumes that they have. Obviously you would think that we would weed through some of that and reduce the

number of volumes as you go into a new space, however, or if they decided to keep all the volumes we have enough storage space for all the current volumes.

TRUSTEE DELANY: Mayor, I'll try one more time. Can we suspend the rules?

MAYOR TROUVÉ: Yes, we need a motion for that.

TRUSTEE DAUGHNEY: I make that motion.

MAYOR TROUVÉ: And a second? Trustee Hyer. All those in favor, AYE. That motion passed.

TRUSTEE DELANY: Mayor, I would then ask the Board's authorization to request a transfer from Contingency in the amount of \$105,000 to the existing amount of \$600,000 allocated to the Children's Project at the Garden City Library. This would bring the total amount of allocation to \$705,000. In the event that there is an overrun above the \$845,220 Proposal, this Special Reserve Fund containing \$71,011.71 that exists in the Garden City Library Reserve for Capital Improvements Account would be made available to pay the additional costs. In the event that the Project comes in at budget or below the budget amount, this Special Reserve Fund would be utilized to supply and enhance the technology in the Workshop Room area in the Children's Project and I would ask we should vote on that now.

TRUSTEE MAKRINOS: I make that motion.

MAYOR TROUVÉ: And a second? Deputy Mayor Bolebruch. All those in favor, AYE. That passed.

MAYOR TROUVÉ: Chief Strysko.

CHIEF STRYSKO: Thank you, Mayor. Next up is a presentation for Fire Station 2. I'll just remind everybody, a little background, several months ago we did a Feasibility Study and drawings were presented to the Board regarding Station 2 and rebuilding Fire Station 2 to accommodate today's class of fire trucks. Station 2 is 90 years old at this point, back 90 years ago there were different requirements for fire apparatus. Present day we only have two fire engines that will fit in that station and they have to be backed in very carefully to make sure that the grate doesn't hit the side of the building. Moving forward to the next 90 years, we're looking to design a firehouse that will anticipate any kind of new developments that might be required in the fire service. I'll steal Trustee Bolebruch's reference to the computers, buying a computer today you have to purchase it for tomorrow as well. Going from the feasibility concept drawings we went into the actual design and build drawings and we determined that some design changes had to be made to accommodate a longer fire truck and that's what the presentation today will be describing. I have from PKAD Architects Frank Gucciardo via Zoom and I'll pass it on to him to continue.

FRANK GUCCIARDO: Good evening, everyone. So we are still in the schematic phase and we are going to be looking at discussing here tonight the design reasons for enlarging the proposed building, that as Chief Strysko had mentioned was presented earlier in the year. We'll look at side by side comparison of the design versus the redesign. We'll talk tonight also about departure and approach routes of the apparatus as they come to and from in front of the building and then of course budgeting considerations that now are going to be reflected on a larger footprint. This slide here represents in red what was presented earlier in the year when the world was normal and this hatch mark represents the new apparatus that needs to be housed at Station 2 and which you can see the original design we had a roughly 45 foot width in the bay. The new rig here is 47 feet, it does not fit in the original proposed space and so we need about another 18.2 feet or so to bring us to roughly a 60-foot clearance. We needed to increase the footprint to accommodate this here and this appears to be the largest apparatus that would be ever housed here at Station 2. What I'm showing you here is the original design which is the smaller gray hatch here and then overlaid on top of it is the new redesign to fit the 47-foot rig and other vehicles. We started here with the outside dimension originally of roughly 61 feet and we're going to increase the overall side here to roughly 73 feet and so this is the overall outside dimension

from the tower to the front of the bays and again you can see in the slides and if you're following everyone was presented a larger stack of deliverables, maybe it's a bit clearer and larger on Page 7 of the handout. We go from roughly 61 to roughly 73, which is this 18.2-foot increase in the overall bay size. The original design was roughly 93½ feet wide and now we're going to land at roughly 97. The hatch mark here in this figure, first floor, second floor, on the first floor we're running roughly an 18 x 63 foot wide hatch giving us an additional 1,038 square feet in the bay and then upstairs, which is dictated by the downstairs, we have an additional 1,230 square feet added to the building for an additional square footage of 2,268 square feet to house the larger apparatus. Here they are, the floor plan side by side, in the original feasibility design we were roughly 7,500 square feet. This larger by adding the 2,264 we're going to land at roughly 6,800 square feet and inside of the bay in the enlarged space we have a ladder truck which is 47 feet, a new engine which is 39 feet, there's vehicles here, a pickup truck at roughly 22 feet and then there's a Polaris on a trailer which is towed by the pickup at 20½ feet. This is the larger and the vehicles that will be housed in the bays. Let's put some skin to this and look at it in elevations and in pictures and we'll go side by side. This is what we had originally proposed and again if we go back and we think about what we were charged with in the feasibility study it was to maintain the aesthetics, the feel of the building and yet modernize for equipment and personnel. We have the original proposed here and then our re-design here to the right and what we'll notice is that because the face of the building has come out approximately 20 feet, the mass of the second floor and the roof style changes somewhat. We have roughly a 5-foot 6 increase in height from the original design to the larger building here on the right we started at roughly 43½ and we're landing somewhere around 49. The tower in this rendering, just so maybe I can answer some questions before they're asked, the tower in this rendering is roughly 3 feet taller than the original. The height has no real functional bearing on the building, our opinion for rendering purposes, is that it just aesthetically looked better at this height, final elevations are not finalized and of course still on the table for discussion. This is the west side, this is on the Clinch side looking to the east, this was the original proposed, and a couple of things I'll point out here, the original proposed had two doggie dormers on the second floor. In this instance here where we increased the bay size, you'll see one, two and three, the other thing here that in an effort to do our best to control the footprint of the building, we snuck this here in the tower and if you'll notice additional space here side by side, we kind of squished things in to still give us the space to use for operations but still try to reduce the footprint as best we can. Here we have the west side elevations, this would be on Page 12 of your handout, so the original design, the bay, was roughly 45 feet and the overall was almost 61 feet. In the new design the bay is 63 feet and the overall roughly 73 feet, so again, the extra doggie dormer here and maybe this one here in the wire diagram is a little better seen, this area here is being absorbed by the bay. This is on the Edgemere side looking west, by the east side of the building things are pretty close, there are some subtle changes that would have occurred anyway not because of the increase in size but because of the constructability as we started putting bones to this and started going from pretty pictures which is kind of on the left, now we're starting to think about constructability. The tower is a little beefier which would have happened anyway, you notice, we picked this up in the office, but there's a little bit different heights in here, additional rows that the constructability of it is becoming a little more real, but these are things that would have come out anyway. Here we have the larger building on the left, certainly the second floor is taking up profile as opposed to the original design. Here we're looking to the north on the south side of the building, here is the redesigned space, here is the original proposed. Again, still the same kind of feel, certainly going to be developed a bit more as we move through the design phase but the feel of it is still maintained. Again, in a wire diagram where you can see the roof line here in this instance has changed but the same feel of it is the same. Again that same 5-foot 6 height differential looking at the back of the building. Side by side, bigger equipment, bigger bays, bigger footprint, but then we've also developed from the civil team how are we going to approach to the building. There's a couple of things here, first point that we need to discuss is because of the increased footprint, we've used this corner as sort of our fixed point, it's approximately 8 feet to Clinch. It's about as close as we feel comfortable bringing the building and so the face of

the building is going to be moving toward Stewart Avenue where we were at 51.3 to the original previous design now we're at almost 34, right now you're at approximately 41 in the existing condition, what we have today versus this larger proposed building you're just short, you're about 9 foot 9 shorter in this proposed redesign. The apron's a little bit shorter but this is a drive through building and we're going to look at approaches next, but there will be ample space in the back of the building for maintenance, health and safety issues for servicing the trucks. Again, the 51 versus the 53. Here's the departure and again we use the larger rig to show the eastbound departure down Stewart, we don't have any real issues here, the westbound departure, again no issues here. It really becomes the approach into the building with this larger rig. We're going to show you two viable approaches and then we're going to show you some approaches that we considered but for reasons we'll discuss have abandoned. The southbound approach down Edgemere if we can turn the Clinch Avenue side approach into one long curb cut, the largest truck, its turning radius back along Clinch and then it would have its choice of bays, Bay 3 being the easiest approach, a little more wiggle room as we move to Bay 2 and Bay 1. If they had a northbound approach on Edgemere then again we would have this Clinch large curb cut and into Bays 1, 2 and 3. Now we looked at this approach in a hard right hand turn, southbound on Edgemere, making the turns into the bays, Bay 3 does not fit at all and Bays 2 and 3 with this largest of the trucks is going to be dicey at best. It doesn't really seem with this size truck that this approach would be viable. This one shows a little more promise but as you can see sort of here at this corner is within the margin of error of a disaster, so if we can make this approach here along Clinch with a larger curb cut I think this is the safest approach across the board. We'll talk dollars and cents, I'm just going to go back to the established numbers that we presented at the last Board meeting. We have Rocky Point Construction that's happening now, who knows where they are at this point, but this was this year they're in the cost of construction range from \$606 to \$692 a square foot built, and then Middle Island which they just commissioned their new building and they built at \$564 square foot for your basic square brick building. With this new design and with this new requirements imposed upon the design, it's kind of backed up here a little bit, we have not progressed as far as we had liked, but we're here to kind of flesh out the details, make sure that all the decisions and thinking is through, but again here we've used that for dollars and cents we used that base range of \$655-\$692 a square foot for your basic building. We said we were going to use a 1.5 multiplier to account for the higher order of magnitude for the historical renovation, material selection and site conditions, the original design, the soft numbers that are the original estimate using that 1.5 multiplier would land somewhere between \$6.3 and \$7.8 million. We add another 2,268 square feet to account for the larger bay and you're looking at an additional \$1.92 to \$2.35 million which would then with this new and larger increased footprint you're looking here at a total soft budget early in this phase, of \$8.25-\$10.15 million. But again, once decisions are made on which direction this project will take, once we get it through design development and we have construction details, the MEP's, the structure, the full civil, major building systems, at that point we would be able to pick our heads up at the end of design development and establish firmer budgets here at the end of design development. So with that I'll open it up to questions.

- TRUSTEE DAUGHNEY: This is probably more from a Fire Department side, just walk me through sort of this whole change to go 18 feet bigger. We've got basically three kinds of vehicles, we've got a truck, we've got a Quint, we've got a ladder.
- FRANK GUCCIARDO: Let me pull it up here so we can reference it properly.
- TRUSTEE DAUGHNEY: Right now the current Quint sits here. Would that fit in the first version of this building?
- CHIEF STRYSKO: No because it's 43 feet long.
- TRUSTEE DAUGHNEY: Obviously, the Ladder won't fit there either.

CHIEF STRYSKO: No. The goal with the extra footage is to think into the future, right now we have essentially two Ladder Trucks.

TRUSTEE DAUHGNEY: One of which is a Quint?

CHIEF STRYSKO: We have a Ladder Truck and a Pumper, and we have a Strict Ladder Truck which is 100 foot, the Quint is 102 foot. We'd like to modify our Standard Operating Procedure to take one of those Ladder Trucks and put it with the Engine at Station 2 and have a dual response out of that Station. Also, we don't know down the road, in the next 90 years or whatever that building lasts, what new requirements are going to be upon the Fire Department as far as Apparatus. There was talk that all new Fire Apparatus would have to be Quints. That came and went, there's nothing set in stone yet. When I first joined in 1982 in West Hempstead I was riding the back step of a Pumper that had basically an open cab and no seatbelts and things like that and holding on with one hand, and I can't go back 90 years to going to now where we have seatbelts, we have safety harnesses, we have enclosed cabs, can't ride the back step anymore. We have all these pollution requirements on the new Apparatus and the PA recommendations as Chief Moody mentions and I don't know what's going to happen five years down the road, ten years down the road, I think we're just trying to make it future proof.

TRUSTEE DAUGHNEY: I think it would be good because if we get a ladder type vehicle sort of in that area it covers that whole section, West, parts of Estate, which are further away from Village Hall where the other ladder would be.

TRUSTEE BOLEBRUCH: Chief, one of the things that I was going to say, to Brian's point, is about the Library making sure they're prepared for years down the road. I think again, being from the West, I think that having the aspect of having a Ladder/Quint in the West to be there for the Estates and for the West cuts down on time and availability and I think that the way we're looking at this building, is we're not building it based upon today's standards but building it so no matter how things may change in the next 50-70 years that we have the flexibility to adjust. The other point that I want to make is that especially to the people in the West, because this is really in our backyard, through all the pictures that I have seen is that the architects have really gone out of their way to maintain the look of the building. The roof, the brick, the design, the style is literally identical to the building that is standing there today. That is one of the biggest concerns that the residents had, that the look would be maintained. So I just wanted to say I appreciate that.

CHIEF STRYSKO: Thank you Trustee, just keep in mind that there's a significant cost in doing that to make it look like that old Station.

TRUSTEE BOLEBRUCH: I know, but it's in the West, so the cost is fine.

TRUSTEE MINUTO: I agree that the architects did an excellent job, I do want to ask though, for a comparable Village of our size how many firehouses do they typically have?

CHIEF STRYSKO: Our district is not comparable to other districts, we have a very long and narrow district. Headquarters is not exactly in the middle of our Village, Headquarters and Station 3 are relatively close to each other. Station 2 and west of New Hyde Park Road is a significant amount of distance and time from , you have to go around the Hotel, down Stewart Avenue, and of course New Hyde Park Road to address a call in that area. To have a larger truck, a Quint or a Ladder Truck at Station 2 would cut down the response time to have an additional Ladder there.

TRUSTEE MINUTO: What I guess what my point is, we have three firehouses in Garden City. We spend a lot of money on equipment and that's a great benefit. I feel like we spread our dollar for the capital improvements of the firehouses into three separate locations instead of one centrally located that would have all the bells and whistles hold our equipment. Wouldn't it narrow down the spend and even if you said dollar for dollar we're going to spend the same thing wouldn't you guys end up with that much better a firehouse if we made one instead of spread the dollars to three? Or do you feel

that the response time is that much better spreading it out, I don't have a point of view, I'm asking these questions so that we ask these questions before we commit money.

CHIEF STRYSKO: You also have to take into consideration we have volunteers that live throughout the Village and they respond to certain fire houses. We have a significant number of members that live around Station 2 and respond to Station 2 and get the rig out. If Station 2 was not there and you had to go to a central location like Headquarters which is not really in the center of the Village they have to respond from their homes to Headquarters to get on the rig. That's a significant distance, they can't run lights and sirens in their personal vehicles but they can get to Station 2 quicker than they could at Headquarters here. Going back to the capital improvements, Station 2 I believe in 90 years I don't think there was much money put into that Station.

TRUSTEE MINUTO: It's a disaster, I'm not saying that it isn't, I saw the photos, it looks like a bad alien autopsy. I agree, I'm just asking in a real way, I'm not partial, I live in Central, I'm not saying the firehouse has to be in Central. Here's why I say it, I pass that Syosset firehouse, it's big, it's huge, it's beautiful, it's like they're shooting rockets, Space X out of the backyard of that thing, it looks awesome. Clearly they get to focus on one location so it's really appointed well, it's got a statue of somebody out front, it's got the whole thing. Do we feel like by spreading it to three different locations in this Village, does that help you guys or does that hurt our dollar, that's all.

CHIEF STRYSKO: Syosset has five or six firehouses.

TRUSTEE MINUTO: So the one I see there, that's the main one.

CHIEF STRYSKO: New Hyde Park has multiple firehouses. Most districts have multiple firehouses, New Hyde Park has it, Garden City Park has it.

TRUSTEE MINUTO: Again, I'm asking these questions, I'm not for or against, it's just that if somebody is asking these questions, why do we have three fire stations, let's ask these questions and discuss it before we commit the money.

CHIEF STRYSKO: I understand.

TRUSTEE MINUTO: It wouldn't help you to narrow it to one location and spend the money. In your opinion it's best we stick with three.

CHIEF STRYSKO: I agree.

TRUSTEE MINUTO: Do you think the one in the East needs to be completely redone in the way this does or do you think it's more of a facelift or a let's bring it up to code type thing?

CHIEF STRYSKO: A facelift. Station 3 in the East is a newer station, it's not 90 years old, I think it's 1973 if I'm not mistaken or something like that. It just needs some touchups.

TRUSTEE BOLEBRUCH: I believe Trustee Delany was leaning towards the metal shed in the East at Station 3. It was mentioned a year, year and a half ago, but I'm pretty sure the metal shed was in the East. Chief, I could be wrong.

TRUSTEE HYER: That's why there's two Trustees in the East.

TRUSTEE DELANY: I think the firehouse in the East is fine the way it is. Some restructure or some improvements have to be made in it, but not to the extent that it has to be torn down and we have to start from scratch, that's number one, and Trustee Hyer has asked about the fact on the second floor, do we really need a second floor as big as it is with the first floor having to be bigger. Obviously, I'll ask Frank to ask that, but I asked that question a while back and the answer is yes. Frank, you answer Trustee Hyer as to why the second floor has to be as big as the first floor.

FRANK GUCCIARDO:

If we look on this screen, we maintain this previous floor plate as a constant, we look at them overlapped. Here is the previous design and the existing design. This floor plate remains the same, it's the face of this here, we almost need to look at it as two buildings connected, right, you have your bays here and you have operations, so to speak here. This plate is basically a box, but the second floor is dictated by the location of these exterior walls, so could you change the roof line here, you start to play with the second floor and the roof lines, it will definitively affect the way the building looks and feels and I don't know that you're going to do anything but create wasted space on the second floor.

TRUSTEE MINUTO:

I have another question, you know we're going through pain to build the building, is it filled with all the program elements that we want, is there anything for the Police to use this as an outpost, I don't know all the physicality's of it or anything. My point is, is it everything we want, we ought to do it here because it's cheaper to just add it now, I think we're all talking about the future concerns and things, it's cheaper to add it now than it is to reconsider later and say we should have just built out that floor.

CHIEF STRYSKO:

We have plenty of space now, I also asked the question that Trustee Delany did, do we need the extra square footage on the second floor because when I got that number, 2,200 square feet, it's like why is it so high, because we're doing the same on the second floor as the first, could we reduce the perimeter of the second floor or the square footage of the second floor and save 1,000 square feet, it would be a significant amount of money.

TRUSTEE MINUTO:

I would prefer you do that, I would prefer it remain undecorated and you leave the outside and the roof lines the way they are and then you have some expansion space if you ever need to. You don't have to decorate it, don't build it up, if you don't need it don't build it up, I would put it in, leave it there, don't disturb the structure of the thing and make it look like the Toll House from Nestle's because we want to save \$3 bucks.

TRUSTEE BOLEBRUCH:

When I first saw the plans, Chief Strysko will tell you that my initial reaction was that building is a lot bigger and when I had the discussion with Chief Strysko he happened to say something that stuck in my craw and I remembered it ever since. Of course, now he's trying to figure out what great thing he said to me. But what happened was at that time he said we were making sure that the firehouse would be able to stand alone, I'll never forget that, because when he made that comment and it was brought up tonight, Garden City is long and thin, and when you take a look at the other firehouses the way they're laid out, the main firehouse here and the one in the East are relative close. There are multiple ways to get from one location to another. If all of a sudden we had an emergency or major fire or something else and there was a major accident on Stewart, it would be a tough time to get those fire trucks from one end to the other. The ability for us to have a building that could not only hold the Pumpers but could also have a Quint and/or a Ladder gives the West and the Estates the support that they need that if in the event any emergency like that ever happened you would have that. In addition, with a building this size in case of an emergency or something like a Sandy or something else like that we can provide facilities for our Firefighters and even if an emergency for our residents who would need assistance. So to me I think this is something that makes the entire Village safer, but I think particularly with the Estates and with the West it provides them a level of service that we don't have right now and if that's the investment that we make I think it's a good one. Again, give yourself credit, Chief, because those words stuck with me and I never looked at it from that perspective but it was a good one.

CHIEF STRYSKO:

Thank you, Trustee Bolebruch, I'll just expand on that a little bit. During Superstorm Sandy, Chief Pearn reminded me, we did relocate apparatus to the remote stations because we were afraid of getting cut off by downed trees and things like that. I was at Station 2 with an Engine, we brought a Ladder Truck there, the Ladder Truck had to stay outside on Clinch ready to go because it wouldn't fit in the firehouse. So that's a perfect example of an emergency for the Village and having a standalone firehouse. Thank you.

TRUSTEE MAKRINOS: Given that there is a significant cost to digging out the basement in that building, have we fully thought through the need to do that? I know that we have some other meeting rooms, we have a gym, other things set up for down there, that's still a significant cost, have we confirmed that we do need that space dug out?

CHIEF STRYSKO: It's already dug out, there is a basement there now.

TRUSTEE MAKRINOS: But we were expanding it though, right?

CHIEF STRYSKO: Expanding, yes.

FRANK GUCCIARDO: If I may, Chief, the focus here was to look at the footprint increase, the approaches, some of the civil work, is this the direction the project is going to take, and I think what you said about the basement is an excellent point, there will need to be now, once there's a decision in which direction this is going to go, whether it's the original feasibility or this enlarged footprint, the inside now needs to be fleshed out, and so I know that would come back on the table for discussion as we move forward.

TRUSTEE BOLEBRUCH: One of the questions I would have and if you look at, if we are because of the extension of the building, expanding the footprint on the roof, to Trustee Makrinos' point, then maybe rather than everybody doing cost and expense of putting in and working on the basement, whatever we were going to put in there, why not simply take that and then utilize it in the additional space that we have and this way the savings and stuff that we would save without tearing up or building or expanding the basement, we can save that cost and offset part of what we're doing here. I think it's very logical. There's nothing that we're doing in that basement that we can't now move up to the second floor. There's nothing that we can't do. From a cost point of view I think that would be a logical thing to do to say if in the event we have all this additional 2,000 square foot space let's then save on what we were going to do in the basement and then save that cost. I'm not saying not to redo it and to make some of the existing footprint, but let's save all that money we were going to spend to provide things which I think were valid and now simply put them in the additional area we now have this way that would really reduce back down the cost and keep it more in line.

FRANK GUCCIARDO: I agree, I think that once the decision's made, if this is the direction the program is going to take, then the next step will be to take through the interior space to make sure that the needs are met, and to your point, is the basement necessary and this additional 1,230 square feet or so here on the second floor, can we meet all the needs, on paper it sure looks like it, it just needs to be fleshed out properly through the schematic design.

CHIEF STRYSKO: Any more questions?

TRUSTEE MAKRINOS: No, but I think it would be a good idea, similar to the last one, to put this on our website as well, if anybody has any objections. I think it would be good as we try to move forward that we share with the public what we're doing, give them an update on that.

TRUSTEE DELANY: I think what we have to do now is that we understand that we need plans so we can send it out for a bid and the idea of making this presentation was that originally we thought it was going to be a smaller building so right now the next thing to do is to authorize putting together plans so that it can go out to bid.

TRUSTEE BOLEBRUCH: The only thing I would ask, John, is that with the discussion and the points here is that what I think would make sense is if we have a final run through saying that now that we've done everything else, we just discussed the aspect of moving the things out of the basement, upstairs or whatever, before we go to bid let's at least get a closer crunch on the numbers. Right now we're still in a big range.

TRUSTEE DELANY: I'd have to have Frank answer that, but I think we need better plans before we could get a better crunch on the numbers?

FRANK GUCCIARDO: Absolutely.

TRUSTEE DELANY: That's my concern, that we need to get better plans, a better feel of the project.

TRUSTEE BOLEBRUCH: I don't think that there's anybody here that's disagreeing with going with the larger building, I'm just saying let's tighten up the pencil and get us an idea of what exactly we're looking to do.

TRUSTEE DELANY: The way to do that is better plans.

FRANK GUCCIARDO: We're circling the airport looking for direction. This is a material change from what we designed earlier in the year to now here we are mid. So now we have not, and thankfully have not, brought in the structural team, the MEPs, there has not been major material selection. We put brakes on it, we need to know the direction that this will go, and once we have approval that we are going to the larger building, then 100% we will be moving into coming out of schematic and moving into design development and in that instance then the site plan has been developed to a higher order or magnitude, the Civil Team is finished, the Structural Team is going to be in now, and they're going to have clear direction, the MEP Team will have clear direction. We're going to have major materials selected and then at that point that's when we'll send this out for preliminary professional third-party bid, just to get us closer.

TRUSTEE DELANY: That's the purpose of tonight, Frank, that's what we want you to do next, is move forward now to do that so that we can get started.

TRUSTEE HYER: Wouldn't we be doing that anyway?

TRUSTEE DELANY: No, we stopped doing it because we wanted to present to the Board the fact that the building would be bigger.

FRANK GUCCIARDO: Correct, because if we had continued without coming here and disclosing the issues that have come up in schematic and we rushed ahead and brought in the Civil MEPs and Structural, now I take all that work, burn it, and start fresh.

TRUSTEE DAUGHNEY: I think what we need to do is suspend the rules to consider a resolution to authorize the architects to come up with different schematics along the lines with this larger building.

TRUSTEE MINUTO: I think before you do that, I think we have to ask them to provide a proposal of how much it may cost for them to prepare those drawings, bring it back, and then we can vote on it and proceed with it. I don't think we should do it tonight, I think Frank needs to go back and say this is how much it's going to cost and this is what it's going to do.

TRUSTEE DELANY: If you could do that, Frank, we can put it on the August Agenda.

FRANK GUCCIARDO: I'll go back to the Engineers and we have increased space, we have increased everything associated with it, not just the build and but the design side, we'll look at that what that bump is going to be. I have not brought this up to any one of our team members, I didn't know where this was going to go, so we've just been circling the airport until I had direction, but absolutely we can pull that together, bring it back to you for your decision.

RALPH SUOZZI: Frank, I want to just get some clarifying language in here. This Board has already authorized a half million dollars for the process that you are already in before you put the brakes on it, and the point was that around 40% or 60%, I forget what percent you were going to come back to the Board, when the civil engineer's done and you had a very high level confidence in the cost of what a bid spec would produce in the marketplace, but not what the real square footage would be, so we always had a hard stop in there, Deputy Mayor Bolebruch in the original plan. I think what Trustee Minuto's asking now is, without him now having said the details, the Board has

already authorized \$500,000 for this process. Can the process continue without any additional funding, because you stopped and are just going to pick up with the authorization to go ahead to pursue the larger building. Is it going to cost us any more than that original \$500,000 or can you do it within the same cost?

TRUSTEE MINUTO: What did we burn so far and then how much to get to the place we wanted and if there's a differential.

RALPH SUOZZI: I didn't think there was going to be a differential in our earlier conversations, but if it is, then you need to come back to the Board.

TRUSTEE HYER: That's why I was saying we're going to do that anyway.

FRANK GUCCIARDO: This is not a conversation that I brought to the table internally, it just stayed in our office until we know what direction this is going to go. If you just give us a little bit of time to have a discussion with our team members as this is taking a bit more shape. Up to this point in the schematic, significantly additional work that we were not anticipating that we have done, but I have not pushed it out to the engineering team yet, so that's just kind of where we're at.

MAYOR TROUVÉ: We going to wait to come back to this. We're going to move to comments by Department Heads. Commissioner Jackson.

COMMISSIONER JACKSON: Thank you, Mayor. Number 6, LexisNexis, we're proposing an Agreement with LexisNexis, it's a provider, it will allow us to hand out auto accidents online at no cost to the Village and there will be somewhat of a revenue stream also. We would still give out reports to residents or persons who live locally if they come to Headquarters. The LexisNexis Nationwide Database will also be accessible by us now, which helps us put out valuable investigative practices. It will also provide us additional statistical and search capabilities, enhancing our current capabilities. Also, a few months back you allowed us to come to an Agreement with Trax, with COVID it's been delayed, but the Trax Program works very well with LexisNexis, and the reports once they're written go right into the program and we will send it through, it's not that bad, it will be a lot better once we get the Trax. So this is a program that will enhance our abilities and lessen our caseload and also give our dispatchers less time handing out reports and explaining them, so people can get them online. Also I just want to thank you for mentioning Ernie Cipullo, he was a Commissioner for 31 years, he really worked here for 50 years, and I think his impact to the Village and also the Downstate Region was evident by the amount of people who attended his wake and his service as well as the over 20 Departments in the Downstate Region, ranging from Suffolk County all the way to Westchester. So again, thank you very much for mentioning it.

MAYOR TROUVÉ: Mr. Giovanniello.

GIUSEPPE GIOVANNIELLO: Good evening, Mayor, thank you. I have Item 1 on the Agenda, Final Site Plan Review for 555 Stewart Avenue. Before I defer that to Counsel and Special Counsel, I just want to bring the Board up to speed as Deputy Bolebruch actually mentioned, last month the dates on the Digital Scanning Project, that right now we're about 90% in completion which probably take us hopefully to the end of the year to finalize that and then overruns as the new implementation with the Tyler Program. Speaking of the Tyler Program, we are now in the testing stage and hopefully to go live within the next couple of months. I just wanted to bring the Board the attention of the revenues for the physical year of June of 2019 and the revenues of June of 2020 we are seeing a decrease of \$35,000 with the fiscal year of 2019 versus 2020 with the anticipation of all the upcoming projects that are in the forecast I think that we will have surpassed that hopefully well within August or September. If the Board has any questions I would be more than happy to answer.

MAYOR TROUVÉ: Thank you. Mr. DiFrancisco.

JOSEPH DIFRANCISCO: Thank you, Mayor and Board. I have a few items on the Agenda this evening I'll speak about. I'm going to start with Item Number 5, the Agreement for Advance Payment. If you recall a couple of years ago as part of the Third Track Project the New York State DOT took three parcels of land over by New Hyde Park Road. This agenda item deals with the piece of property that was in between New Hyde Park Road and Clinch. At the time the DOT offered us the sum of \$126,000 for that piece of property, if you'll recall contained the Welcome to Garden City sign. At the time when they made the offer to purchase the property we had a car accident in another part of the Village that destroyed a Welcome to Garden City sign so I took the one that was on this piece of property and moved it over to where the other one was. Because of that they contacted the Village and said that they were going to reduce their offer to us because their original offer included money for that sign. Mr. Bee's office and Peter Bee worked very hard on negotiating with them and coming to an Agreement and that's what this is. This agenda item is an agreement to accept \$119,000 for that piece of property in regard to the Third Track Project.

PETER BEE: It wasn't that the MTA/LIRR would be enhanced by the \$9,000 value of owning a sign saying Welcome to Garden City, but the compensation was for what Garden City was losing, Garden City was losing the value of the land and the value of the sign. So the MTA/LIRR was saying we will compensate you for your loss and then it turned out our loss was not going to be as large as was originally anticipated.

TRUSTEE MAKRINOS: I wouldn't give them \$9,000 for that sign.

JOSEPH DIFRANCISCO: It's a bit on the high side. It's at the Garden City Train Station, where it is now. Item Number 11, the Department of Public Works, we benchmarked fees throughout Nassau County and we realized that we were on the low end of fee rates and we want to bring our rates up to standard in regards to work being done in the Village and the Village's right of way and that our rates are competitive with other Villages, so there's a combination of some rates are being increased and then some new fees we're adding that we hadn't charged for before that are apparently the standard elsewhere throughout Nassau County, and there's a list of them here.

TRUSEE BOLEBRUCH: If you want another recycling container, you need to purchase one?

JOSEPH DIFRANCISCO: That's correct. Everybody gets one recycling container and now going forward additional recycling containers there will be a charge for those. In the past we never charged for any additional recycling buckets.

TRUSTEE DAUGHNEY: Is the only other one on this list that really affects a resident as opposed to a commercial kind of or utility kind of situation would be the Sidewalk Drop Curb and Apron Permit Fee?

JOSEPH DIFRANCISCO: Technically any of them can affect a resident if, for example, a dumpster fee if you're doing work at your house and the dumpster needs to remain in the Village right-of-way rather than on private property, there will be a fee involved with that. Same thing if you had to store construction materials in the roadway, we're increasing the rates on that. There's a number of additional fees being added for the Water Department. We've noticed in cases of house demolitions and renovations that our water meters tend to disappear when that happens, they're pretty expensive. For a new meter to be installed, we're adding a few of them, but we never had one in the past. If you need to set up a Port-a-Potty for some reason in the Village's right-of-way, that's a new fee we're adding.

TRUSTEE DAUGHNEY: But I'm saying, if you're doing house construction and the contractor puts a Port-a-Potty in your backyard, that has nothing to do with this.

JOSEPH DIFRANCISCO: That would fall under the Building Department, correct. These fees strictly deal with the Village right-of-way.

TRUSTEE HYER: Where is it written what those fees are? We're increasing them, but what are we increasing them to?

JOSEPH DIFRANCISCO: There's a schedule that's posted on the website, it should be in the backup.

TRUSTEE DAUGHNEY: Yes, in the backup material.

JOSEPH DIFRANCISCO: Item Number 12, Notice of Probable Violation, we had an incident at the Village Dump, a Payloader was scraping garbage and other rubbish off the ground and the bucket went too far in the ground and nipped the gas line and we're getting a \$2,500 fine. Item Number 13, St. Paul's Window Protection, if anybody's driven by St. Paul's in the last day or two you'll notice that the vine removal has started. They've made significant progress and during that progress they've uncovered another window that was missing that needed to be repaired. If you'll recall this past Friday we had a tropical storm, going forward more windows are going to break. It's going to happen, for whatever reason whether it's another tropical storm, a hurricane, so in addition to asking the Board for money for this one window that was just discovered, I'm asking for an additional \$6,600 to replace approximately 10 more windows going forward so that every time we discover another broken window I don't have to come back to the Board and ask for money for one window. There is money still in the budget to cover this cost. Item Number 14, Award of Bids, the Franklin Avenue Paving Stone Replacement Program, if you recall we awarded the bid to the low bidder who withdrew and now the second low bidder has withdrawn. We awarded the second time and now he has withdrawn. We're now looking at either the third or fourth low bidder for this job so I'm asking the Board authorization, I'm recommending that we re-bid this project and go out for bid again.

TRUSTEE BOLEBRUCH: Once we end up getting a bid, what timeframe are we thinking about working on this?

JOSEPH DIFRANCISCO: The timeframe for a bid is three weeks, I'd have to wait until the next Board Meeting to award it, and then there's a couple of weeks to get contracts and insurance signed, we're probably looking at early Fall at the earliest.

TRUSTEE BOLEBRUCH: The reason that I ask that question is that we're closing Seventh Street for twelve weeks from Thursday to Sunday and the last thing that would make no sense is for us to be tearing up the pavers while we're closing the street. The other aspect of it is, I know that this is work that we want to have done, but I think that we also have to be cognizant of the businesses who have just gone through a tremendous strain and we're trying to do things that we can to help the restaurants to help other type of businesses so that they can get back to working and back to earning money. I think that before we go forward with it we just have to be aware of the sensitivity and also of the other things that we do on Seventh Street throughout the Village.

JOSEPH DIFRANCISCO: Absolutely, it's Franklin Avenue, Seventh Street and New Hyde Park Road, it's a pretty wide swath of the Village.

TRUSTEE DAUGHNEY: We have to be mindful of the trip and fall lawsuits because these sidewalks have been in such disrepair for a very long time and notices went out well over a year ago I believe and this work has already been well delayed. We have to balance your concerns with the very real concerns of trip and fall.

TRUSTEE MAKRINOS: On the recycling containers, obviously these things have a shelf life, so if three years from now or over years of being emptied and returned they get damaged and the resident wants another one, are we going to charge them now going forward?

JOSEPH DIFRANCISCO: Yes.

TRUSTEE HYER: On Number 3 we have a Shortage in Regular Salary? Could you explain what this is, how can we have a shortage on a Regular Salary?

JOSEPH DIFRANCISCO: This has to do with the accrual from the previous year. Mrs. Woo might be able to expound on that but when I believe the fiscal year ends in the middle of a pay cycle an accrual needs to be done to carry salaries forward to the new year.

IRENE WOO: Yes, these three departments had both bi-weekly and weekly payrolls and as Mr. DiFrancisco mentioned, when we're closing out a fiscal year, when a payroll cycle falls in an old fiscal year and a few days in a new fiscal year, all fiscal years are accrued and these three departments, had weekly payrolls and there were a couple of days that were not accrued for those departments, it brought a slight overage on those departments.

TRUSTEE HYER: Those salaries were accounted for.

IRENE WOO: Yes, they were accounted for in the 2019/20 fiscal year.

MAYOR TROUVÉ: Next is Mrs. Woo and I think she has a report for us this evening.

IRENE WOO: Mayor, at the last Board meeting it was requested that I give the Trustees an update on the revenues for the Village. At the last Board Meeting I presented information through April of 2020 and so this month I will be presenting information through the end of the fiscal year which is May 31 as well as for the first month of the new fiscal year which is June. We are in the process of closing out the 2019-20 fiscal year, so this report will only show revenues for now, revenues are pretty much final, we're still working on the expenses. If you take a look at the revenues as of May 31 and again this is showing on the left-hand side the results for the 2019-20 fiscal year, on the right side just for comparative purposes, the prior year. For the month of May we're seeing revenues again being impacted due to COVID. For the Building Department we did see an uptick in revenues, as Mr. Giovanniello explained earlier, there are more building applications that are coming in, in the last couple of months versus what we saw in the earlier months of COVID, March and April. For the month of May there was almost \$80,000 worth of revenues as compared to about \$111,000 the year before, so this brings the full year revenue budget shows a shortfall overall of about \$613,000. We discussed earlier that in the previous months that some of that is deferred because about \$400,000 was budgeted for the 555 Stewart Avenue Project which has been delayed due to change of scope, as you see in tonight's agenda there's revised plans to be approved. Those revenues will be deferred into the 2020-21 fiscal year. In addition, Mr. Giovanniello explained that because of the change in scope of the project the revenues are now estimated to be even higher, so the \$400,000 will most likely come in at a larger amount. The remaining \$200,000 due to applications that had been received, that also can be considered deferred revenues since some of those applications may be coming in the 2020-21 fiscal year. These are applications for people renovating their homes, they may decide to come in a few months to submit those applications, so it's possible that those revenues can be recuperated in the next fiscal year. For the Police and Court, revenues overall we've seen lower parking and traffic summonses and tickets issued as a result of just lower traffic patterns that has been seen throughout the lockdown and businesses not being fully up and running, so those are considered loss in revenues due to less tickets being issued. For the full year there's a \$195,000 budget shortfall and that will most likely not be recuperated. Similar to Recreation we're not seeing any revenues for the month of May, since COVID, programs and facilities have been closed, programs have been cancelled, so there has not been any revenues generated through these months, so for the full year there was a \$287,000 shortfall in the Recreation revenue budget and those are considered losses. Even though some people had signed up earlier for spring programs and those revenues are now considered deferred, there was about I believe \$40,000 or \$50,000 that has been sitting there. We can't record it as revenue as yet until those services have been rendered, but those people are just waiting for programs to start up again in the summer or fall and then they will take those credits and at that time we will record those revenues, but in general because of the lack of programs in the spring and now early summer, those revenues are considered lost, \$287,000. For DPW we're seeing a \$3.3 million budget shortfall, as you know and as has been discussed this evening, the Business District Paving Project which has not yet started, is expected to be reimbursed, that's about \$2.7 million and then there was another large project that has not yet begun which is the Nassau Boulevard Train Station Project, which we are expecting a reimbursement of at least \$765,000 from the MTA for the Third Track Project. Those reimbursements did not come to fruition

in the 2019-20 fiscal year, however, they are deferred and are expected to be received in the 2020-21 fiscal year. DPW also saw some loss of revenues of approximately \$170,000 due to lower sidewalk improvement reimbursements, as well as a reduction in the commercial sanitation pickup due to the closure of the businesses and less volume of garbage that was being picked up. On the other hand, they also saw a gain, there was some favorable variances of about \$332,000 from higher than expected CHIPS reimbursements and also sidewalk and curb inspections, I believe these are these from the LIPA work that's being done currently. The utility projects that are occurring now throughout the Village, those were large fees that were received. The other general category we're seeing a favorable variance of about \$1.2 million and that's mostly due to forfeiture of deposits, a premium on securities that was received when we issued bonds early in the year, and State Aid. If you recall last year there was an issue where the Governor excluded from the New York State Budget the aid to municipalities and that affected the Village by about \$207,000. It was removed from the State budget and it was switched so that the funding would then come from the County, however, at the time there was no legislative mechanism in place to allow the County to reimburse the Village so those funds were not budgeted. That has since been corrected and the Village did receive the funding from Nassau County so that was a large favorable variance to the Village's budget, it was a good thing. Under the Enterprise Funds, again we're seeing the Tennis Facility that was closed due to COVID and that was a loss of revenues, the budget shortfall for the Tennis Fund is \$104,000. For the Water Fund, what we're seeing here is a reduction in consumption year over year, there was a decrease in the consumption of water so the water usage went down by 3%, however, that was partially offset by the increase in the water rates of about 5%, so therefore the overall shortfall from the budget is about \$522,000 because a higher consumption was budgeted. If you see year over year, the revenues are higher year over year, although they did not meet the projected budget. If we take a look at Village wide for the fiscal year, there was about a \$1.3 million loss, however that was offset by about \$1.5 million in estimated gains from other sources. If you take a look at the results for the month of June, we're seeing Building Department revenues are increasing, as of May we saw about \$78,000 in revenue and now in June we're seeing it's about \$133,000, so every month there's an uptick in revenues although it's still slightly lower from last year. Police and Court revenues continue to be down, the lower volume of tickets that have been issued, we're seeing a loss of about \$45,000 in the month of June for those revenues. Recreation, the programs as of June not up and running yet, Mr. Blake communicated that some programs are starting to reopen, baseball, lacrosse, so we'll start seeing revenues from that, but for the moment as of the month of June, no revenues so that's a loss of about \$100,000. The Pool Fund, so as you all know the Pool had a delayed opening, it opened later this year, the revenues did not come in, as in the past all the revenues would be recorded as of June, all the memberships start coming in actually in the spring prior to opening day in early June. In June, all the revenues are recorded, last year we had \$1.4 million of revenues, this year we only record \$362,000, of that \$300,000 was a budgeted transfer from the General Fund to help offset the cost of capital improvements. The true membership revenues for the month of June were \$62,000. As of today, we're seeing that there's an additional \$230,000 of Pool membership revenues that has been recorded so in total we're seeing as of today about \$300,000 out of about \$1.3 million of budgeted membership revenues we've received about \$300,000, so we're pretty short on those revenue for the Pool Fund. For Tennis, I believe Mr. Blake mentioned the Tennis Bubble opened on the 14th, so the Tennis Bubble in June was closed the revenues for the Tennis Fund, the loss there is about \$85,000. Those are the impacts due to COVID for the Village. Any questions?

TRUSTEE BOLEBRUCH:

As I looked at the revenues for May and added up the losses, that was \$957,000 which was offset by \$332,000 in gains from increased CHIPs reimbursement, so that's a deficit of \$625,000. Then when I add up the losses in June that comes to about \$530,000. As we were preparing for our budget when we voted on it in April one of the concerns that I had was the potential increase in the losses that we would face throughout all the departments. Unless I can't do basic math here, that comes to basically \$1.1 million and change. The concern that I have is how are we closing that gap and from where?

IRENE WOO:

If you look at for May 31st, what I did was take a look at what our overall Village wide revenues were compared to what the expenses are looking like. We're still in the process of closing the books for the fiscal year, but the preliminary expenses compared to revenues are lower. So for the General Fund, our revenues received for the General Fund are \$60,784,000, expenses are coming in lower than that. Pool was \$1.6 million, the expenses came in lower, for every fund, expenses came in lower. So for each fund, although we did not meet our targets for the budget, the expenses in turn also came in lower, so we are within our budgets.

TRUSTEE BOLEBRUCH:

I'm looking at \$1.1 million and that's a hole, so that monies got to come from somewhere. I also understand that you're not running programs you're not going to have the same expenses because you're not hiring the same people, you don't have the same manpower. I'm just concerned that we don't know for how long this will happen or if in the event something happens where all of a sudden we'll have to revert back. The concern I have is when we have that type of a deficit that we have to be in a position to where, if in the event we have to make difficult choices going forward, we're just prepared. I just wanted to say thank you to you and Darcia and to all the people that you have because you guys have done an excellent job in this just as you've done with the audit and I know you'll be talking about that as well, but I know that you guys have put a lot of work into this, to keep us up to snuff so that this way we know that we'll financially be able to handle this because there's a lot of communities that can't and we're able to withstand this. I just want to say you're definitely earning your money, so thank you.

IRENE WOO:

Thank you, Trustee Bolebruch.

MAYOR TROUVÉ:

Thank you, it was very interesting. Now I will ask Mr. Suozzi.

RALPH SUOZZI:

Good evening, Mayor, Board. I'm pinch hitting tonight also for Mr. Blake if I could just cover his two items quickly. In the Recreation area, there were some 18 additional trees that found needed to be replanted so there's a change order on here to increase the budget from the original \$38,960 to \$43,102.05. Item Number 9 is a Maintenance Bond for the St. Paul's Comfort Station that we completed just as the Pandemic hit. They opened just a couple of weeks ago and they're functioning fine, this is the Maintenance Bond. I just want to point out on the next page this Maintenance Bond runs for 18 months, in the past we used to have maintenance bonds that only ran for 12 months, so this was a change we made a couple of years ago and it's just a small aside. Item Number 16, the Board Room Digital Display that this Board has been anticipating, will go up on that wall and the bid was opened yesterday, it's coming in slightly under budget, it's about \$20,000. We budgeted \$25,000, there's \$20,415 for the purchase, installation and labor of the Board and we have another \$1,600 for electrical, an outlet has to be put up there so it's going to come in the \$21,000 range, and that's it for the agenda. I do have a small update on the Library, the Library opened last week as we know. The IP phones, the digital phones we've been waiting for to get installed, they are active today.

MAYOR TROUVÉ:

That is a completely separate phone system?

RALPH SUOZZI:

It's a Cloud-based phone system versus a premise-based in the building, and so right now on the desktops of the Library people there are two phones side by side, the new digital IP phone and the old analog phone and they will both run in parallel for a week and on the 23rd, next Thursday, the full porting from Verizon to Mitel will occur and we will be off Verizon, the system and will be totally depended on the Mitel System. The phones are interchangeable with our system here, I actually have a Mitel phone on my desk and it's been a very long, arduous road but everything came together the last three, four weeks. The other thing is the Library opened last week and their new security, Securitas, is in place as well so everything came together there and now with the Children's Room, everything is moving forward there. There's one other item for Mr. Blake on here, I forgot to mention, I'm sorry, and that was the Irrigation System at St. Paul's. The irrigation system needed a repair which is happening this week, but there were some subsequent repairs, there were repairs were identified last year that didn't surface until just the other day. It

was in the head of one of the employees, brought to Mr. Blake's attention, Mr. Blake and I talked about it yesterday and we got it on this agenda, but there are heads that aren't making the full rotation, some heads are broken so the St. Paul's Fields, which are a precious asset in this community, were being underwatered so this will take care of, bring that back up to a fully functioning irrigation system.

TRUSTEE MAKRINOS:

When I turn on my sprinklers in the spring at the start of the season, and again maybe you're not in a position to answer that, but I test everything before I turn my sprinklers on. I'm just wondering why that's not happening here, and we have to wait for systems to be out for weeks before it's even brought to our attention and we determine that they need to be repaired. It's an issue and I'm just wondering what we can do to fix that going forward.

RALPH SUOZZI:

I really can't answer too much in that, but I do know the system has over 110 sprinkler heads so if a certain percentage of them are out it's probably not something that the average person would pick up. I am surprised that the information didn't surface sooner from the people in the field, it wasn't brought upward and it was known, so that's a conversation Mr. Blake has to have with some of his employees. The information was requested from the same vendors that are doing the repair now and when Mr. Blake called and asked for the information it's like they were waiting for this call. It sat on the side, like I said when he told me about it I said we got to get this on, and this all happened within 24 hours. Yesterday we had the window come up, we had the Digital Board Bid opening and this came up so that's why these were added to the agenda, we'll get it fixed as soon as possible. I apologize, I didn't know myself and Mr. Blake didn't know either.

TRUSTEE BOLEBRUCH:

Mr. Suozzi, if I could address that a little, because I actually have spoken to Mr. Blake about this. First of all, if you go back to March and April, let's try to remember what was going on in March and April where we had lockdown, we didn't have employees all working, we had skeleton crews, we had no idea what we were dealing with the virus. It was a very different world than what we're living in right now, that's the first thing. Second thing was when they went to check on, when they found out there was an issue with the sprinkler system, what they did was they started contacting different companies. The problem that they ran into was it wasn't until the third company that they finally found the person to come out and look at the sprinkler system. Once that happened the person came out there and said you have multiple issues but the biggest thing you have is you have a broken major part. We'll simply just get the part. One problem, this is COVID, they contact the company, the company's not open, so all the things that happened with the virus that we have has disrupted not only employees but has disrupted the ability to get supplies, the ability to get the most basic things, that entire distribution chain has been interrupted. I know that they did receive the part, that there are other issues that they have had with this, unfortunately I wish Mr. Blake was here to further explain it better than I can, but I had asked him about this and I know that he has been on top of it and it has been a level of frustration that he has been working with, so with all of the other things that they've been doing at the Pool, this is something, if you go back and everyone just try to remember in March and April, 90% of the people were not leaving their homes, no one was going anywhere and we couldn't communicate anywhere and today, still many small businesses and vendors either don't have the product or aren't even open, so it was very, very difficult to work in the most basic of environment.

RALPH SUOZZI:

This is true throughout the Village, the Pandemic has not added any positive thing to the work stream. But Mr. Blake did share something else with me too which is also a part of the problem, there's layers to it. The first company they called in here wanted to get back to them and he waited a couple of weeks and they said I can't do the job, so he lost time there too, because it's a big job when you look at it in its entirety. There have been multiple levels of frustration here, but they're on top of it and if you pass this tonight we'll get it done as quickly as we can we have the right company in place.

TRUSTEE DAUGHNEY: If I could add two comments, and I don't want to beat a dead horse, but this sprinkler issue has been around a lot longer than March and April, it's been almost a year. We've got to get better as Ralph said, getting info up the chain so people know when we get stuff done. The Display Board up here, since we are under estimate, should we be also adding internet access up there for this room and that Board, considering the problems we had tonight with getting internet?

RALPH SUOZZI: We can certainly look into making it more robust, so the answer is yes to that. The problem with this evening was tied into the work going on the second floor.

TRUSTEE DAUGHNEY: I understand that, but if we're doing work up here, electrical, etc., we can run a second line and get it up there and have it for this room instead of out in the hallway. We have \$6,000 that we are under estimate, let's get it done right, that's just my suggestion.

RALPH SUOZZI: We'll look at it.

TRUSTEE MAKRINOS: Mr. DiFrancisco, can you give us an update on the Water Tower as well as the AP System?

JOSEPH DIFRANCISCO: I'll start with the AOP Systems. My latest update I have from the Health Department there's a tentative meeting scheduled July 31st where they're going to potentially talk about enacting new standards, all of that got put on hold with the Pandemic, but the July 31st date is not a firm one, there could be more delays involved. Contrary to what Mr. Suozzi said, that was one of the good things that came out of the Pandemic is the delay of the implementation of the new standard for 1,4 dioxane. Work is progressing pretty quickly on all of the projects. Well 7 over by the Water Works building, the new system has been installed, we're doing piping right now, we have the new AOP System in place, we're hoping to have that up and running sometime hopefully late August, early September. Work at Clinton Road is also progressing pretty quickly, we installed the new GAC filters over there and the AOP System actually is being delivered tonight. They're bringing it in overnight over the George Washington Bridge, 2:00-3:00 in the morning, that's a large unit, and installed over the next week or so and then there's a lot of electrical and piping work that needs to be done. Work at the Garden City Country Club, the next well site in line to be worked on, we'll be breaking ground there I believe within the next week to ten days, plans were finalized there. For everybody who's driven past the Water Tower, we're probably about two or three weeks away from the major construction being finished on the Water Tower. There's electrical work that still needs to be done, work around the grounds, and then obviously the tank needs to be painted, that would be done in-house. I asked the vendor to send me the samples, he sent me two color charts, we can pass these around if you'd like to look at them. Every color on this chart is part of our contract so it wouldn't be any additional funds for using any of these colors. It's front and back.

TRUSTEE MINUTO: I'm going to go out on a limb and ask if there are other water towers that we can look at?

TRUSTEE DAUGHNEY: Do we want to consider getting a quote that has our name put on it? Garden City?

TRUSTEE DAUGHNEY: Since you're talking about water, can you tell us what you're hearing about grants.

JOSEPH DIFRANCISCO: It's not good news, there has been talk that the State potentially might not honor the grants that we've been awarded. That's not confirmed, I don't want to say that's definite, but that is the talk that I've been hearing at meetings, and that the grant application process that was scheduled for September might not be moving forward. We might not have the opportunity to apply for additional grants. None of this is confirmed yet, but this is what I hear at the industry meetings that I attend.

TRUSTEE MINUTO: Are they blaming COVID and the budget shortfall for that?

JOSEPH DIFRANCISCO: Yes. It's directly related to the Pandemic and the budget shortfalls with the State of New York.

MAYOR TROUVÉ: Do any Trustees have any questions or comments?

TRUSTEE MINUTO: I have just a comment for Ken and the whole Police Department, just in regards to the Seventh Street and all the streets, it's just been done really, really, well, I think we should acknowledge them, they're doing a great job. It looks like a pain to do that, to be honest, my wife and I walk up and down almost every night, you're just doing a great job so I just wanted to pass that along.

TRUSTEE HYER: Along with DPW.

TRUSTEE MINUTO: Yes, obviously.

TRUSTEE FOLEY: Mayor I have a comment. This is just a personal note. About two weeks ago my family lost a family member and I just want to commend Commissioner Jackson and the officers that responded to the scene, they were efficient, sensitive and incredibly compassionate, so thank you.

COMMISSIONER JACKSON: Thank you.

TRUSTEE BOLEBRUCH: Mayor, I just have one item, on the Formal Agenda we're talking about setting a date for a Public Hearing for the Proposed Law for establishing the parking regulations at Field 7N to make it permanent. One of the things that I just wanted to point out, Commissioner Jackson you can correct me on my numbers but I think I'm pretty close to it or Mrs. Woo, you can correct me. But I believe out of the 104 residents that are there, I believe we had 49 permits, and I remember that when we were looking to do this project a year ago there was an awful lot of concerns and there was a lot of push back against it. But 49 out of 104 unless I'm missing the mark is 47% of the residents took a permit, and I can tell you that I probably talk to at least 20 of them that have commented to me and said how much they enjoy having those permits and particularly when we have closed down Seventh Street. I also noticed that it's much easier to get parking on those nights because all of those cars that we talked about are all the way down by the apartments. Just from a look point of view, I think that it's working, but I just wanted to ask Commissioner Jackson because I also know that you were also looking to utilize this as part of your ability to monitor that lot, and I just wanted to know if you could take a minute or two to explain the ramifications or the benefits of what we've done in the last year in that lot.

COMMISSIONER JACKSON: It made it easier to enforce the eight-hour zone. We issued numerous tickets, it slowed down with COVID, but everything slowed down with COVID, but it did open up that lot in the middle, and it also like you said, the biggest thing we saw, we pushed the cars to the western end of the field so we have more parking. We also made a couple changes over by Dunkin Donuts too, so I think the changes are very beneficial to the businesses and also to the residents, and it also gave us the opportunity to being a little more proactive when it came to enforcing that eight-hour zone. That one change we had two or three positive ramifications that we saw.

MAYOR TROUVÉ: Anyone else?

TRUSTEE MAKRINOS: I'd like to extend my condolences to the family of Commissioner Cipullo, who passed away recently. Again, Commissioner Cipullo served our Village for more than 50 years, 31 of those as our Commissioner and I know he was a mentor and a friend to many of on the force, including Commissioner Jackson. On the poles, I just have one thing to say, Trustee Daughney and I have heard from residents and Members of the Board that we haven't been transparent, with our conversations with 3TC regarding the Third Track Project. Yet when we went to place an article in the GC News last week to provide a summary of the work performed by Beveridge & Diamond, the law firm that we hired to give us their opinion on the poles, we were told that the article was held by the editor of the paper, so that she could get comments from homeowners to balance it. If the intent is to make sure that the story

written is balanced, I would appreciate that going forward, that same courtesy get extended to us.

MAYOR TROUVÉ: At this time we are going to ask for citizens comments on agenda items only and Mrs. Altman is going to be able to see that better than I can so she's going to take care of that. Are there any questions?

STEVE ILARDI: Steve Ilardi, Meadow Street. Do you have a timeframe for 555 as far as when they may break ground and the estimated time till completion?

DUSTIN DOWNEY: This is Dustin Downey from Southern Land Company. Would you like me to respond to that?

MAYOR TROUVÉ: Yes, please.

DUSTIN DOWNEY: If getting approved tonight, we hope to break ground hopefully by the end of the year. We will be sending you building permit fees within the next two weeks, documents are actually already submitted to the Building Department. It's about 24 months until final completion, about 18 months for the first unit turns from start.

SUZANNE DOWLING: Suzanne Dowling, 67 Hilton Avenue. May I know the structure of the proposed public hearing and will there be citizen comments welcomed at that hearing and when do you expect it to be scheduled?

KAREN ALTMAN: You want to know when the public hearing is going to be scheduled for 7N? It will be held on August 13.

SUZANNE DOWLING: August 13, and what would be the structure of that meeting?

KAREN ALTMAN: It will be a Zoom meeting.

SUZANNE DOWLING: It will be a Zoom meeting, and in my email to you, Mayor, and to you, Trustee Minuto, of June 21 I asked if we might know a comparison of fees for the various permits throughout the Village prior to that meeting.

TRUSTEE BOLEBRUCH: She wants us to have a comparison at that time with the other parking fees that we pay in the Village. We had that discussion a year ago but I believe that's what she's asking for.

SUZANNE DOWLING: Prior to that meeting, please.

MAYOR TROUVÉ: I thought that actually we selected a number last year and I thought that the conversation among Trustees at meetings and so forth was that we were going to actually raise the fee for that, but we did not do that, and so we're leaving it there for this period of time and I believe it's no longer a Pilot, it's a function that we will have from now on, and I know that you feel that the price is too high, but if you did a comparison study of what other people pay for private parking like that, always knowing that there will be a spot there for them, it is much, much higher.

TRUSTEE BOLEBRUCH: Mrs. Woo, there are not many other parking fees that we have in the Village, so if you want you could probably give her the information right now. I know we had that discussion last year and it's a very easy thing to compare.

IRENE WOO: The Village of Garden City has five Railroad Stations for which we sell parking permits for. Garden City, Merillon Avenue, Stewart Manor, Nassau Boulevard and Country Life Press. Those Railroad tickets are \$150 for residents, for non-resident parking at Nassau Boulevard and Stewart Manor, those parking permits are \$500. There's also employee parking at Field 5, Field 6 and Fair Court, and those tickets are \$200.

TRUSTEE MINUTO: What was the price of 7N?

IRENE WOO: 7N permits are \$275 and those are assigned spots for that lot 24/7. They have a guaranteed spot as opposed to Railroads or any other.

TRUSTEE BOLEBRUCH: But that's for seven days a week, 24/7.

SUZANNE DOWLING: But they're all permit parking. They're all permit parking and there's no limitation. At the station parking, I know from personal experience for years, there was never any limitation of hours in parking at the stations. In fact, you could park overnight at a station or for a week if you went on a business trip.

TRUSTEE BOLEBRUCH: You could but again the majority of the people, probably 98% who use the permits at the Railroad go there, go to work, then take their car and go home. In addition to that people are not going into the City seven days a week, they're only going to the City on an average probably five days a week. Just as we had the discussion a year ago, the amount of money they pay is not for a spot seven days a week, 24 hours a day, so that's why there's a difference in the price.

TRUSTEE DELANY: Mayor, I believe this is on for next week, is it not? Aren't we having a public hearing?

TRUSTEE BOLEBRUCH: We're having a discussion next month.

KAREN ALTMAN: Does anybody else wish to speak?

JUDY COURTNEY: My comment is related to the firehouse presentation that we saw and especially I was feeling this way prior to but then when I heard, which is understandable, the potential losses that we're going to have or that we are experiencing from a revenue perspective and I have to assume that those will continue. I'm struggling with the size and scope of that Firehouse Project and one of the questions I have is if my understanding is correct, that the reason for the enlarged project is to be able to house obviously the bigger trucks including the Ladder Trucks. What I'm not clear on and perhaps someone could answer for me tonight is I'm assuming the Ladder Trucks that we have purchased are for the taller buildings that are in the center of town. I'm finding it difficult to visualize why we need Ladder Trucks closer to the residential sections of Estates and the Western Section. It feels to me like we are overbuilding to a great degree, \$10 million is a lot of money and I am really struggling to understand why we need those larger trucks in that Firehouse. I would be interested to see or learn how many fires in Estates or Western sections required a Ladder Truck in the last five years.

CHIEF STRYSKO: A Ladder Truck goes to every house fire, every building fire.

JUDY COURTNEY: I know it goes to every fire, but is it required to be used?

CHIEF STRYSKO: It is required. We need ladders to get to the roof of your house, we may need the aerial to get to the roof of your house, we need the tools on the Ladder Truck to make entry to your house, so yes, we need a Fire Engine to come to your house and we need a Ladder Truck to go to your house. We're planning for the future, like I said, this firehouse is 90 years old, we're planning for the next 90 years. I don't know what's going to happen in five years, ten years, as far as NFPA requirements, but we're building this firehouse to satisfy the Village's requirements for the future.

FRANK GUCCIARDO: This is Frank from PKAD Architecture if I may interject briefly. We're still early in the Design Development Phase, we're still in the schematics and someone brought up earlier the point of maybe with the increased bay and the increased size of the second story, maybe we can forego the basement. The basement is roughly 1,000 square feet of space that could potentially be saved, or just really shifted, to the space above the bays. It may be a large wash, we just need to develop this a little bit more so we can understand how the space works, how the inside works. We know how the outside works and the requirements we need for the trucks to be able to service the west side of town, but that has a direct impact with the upstairs. It may eliminate the basement. It's a point that we really hadn't discussed because we weren't

focused on the inside. So to your point of costs, there may be a significant wash from one to the other.

- JUDY COURTNEY: My second question is, how has this been presented to the residents of the Estates or the Western Section, has this been reviewed at a POA Meeting?
- FRANK GUCCIARDO: Without rehashing, it's the same answer to a different question, we're looking for permission to pursue and push forward to develop the design in this point. Now it's still really kind of in flux, once we get to a point where we say this is roughly what's going to be built, then that conversation can be had much more intelligently. I believe, if I'm not mistaken, we were on the precipice of doing that just before the lockdown started.
- TRUSTEE MAKRINOS: Just to answer your question, Judy, there is a Committee that's set up of residents from the Estates and West and they have been involved and we have been sharing with them copies of the drawings. We would expect to do that with this new drawing as well.
- KAREN ALTMAN: Is there anybody else who wishes to speak on any Agenda item?
- BOB OROSZ: Bob Orosz, 28 Grove Street. You spoke earlier about the new fees, there's about 13 of them, 8 of them are new, where are they going to be found? Will they be on the Village website so we can look at it and see what it entails and what the fees are?
- KAREN ALTMAN: Mr. Orosz, they will be on the website. We already updated the Fee Schedule and tomorrow morning it will be uploaded to the website and you will be able to see it.
- BOB OROSZ: I appreciate it, thank you. Another thing, apparently CNY is asking for another \$326,000 for the St. Paul's Project. What's interesting on that paragraph there it says funding is available in the Capital Projects Budget Account, a continuation of services originally provided on March 28, 2019. I went back to March 28 and it says a resolution authorizing the Mayor to execute agreements not to exceed \$250,000. Now between the \$18,000 they added on last month for windows and this one, another \$326,000 and now what they're asking for is another \$6,600, we're over \$100,000 above the initial authorization. Where is this money coming from?
- IRENE WOO: When CNY presented the Stabilization Project to the Board that amount was bonded and the amount that was determined to be bonded in anticipation of the cost was increased. The bonded amount has the funding for the Construction Management cost as well as all the stabilization work that is going on at St. Paul's at the moment.
- BOB OROSZ: What are the amounts, you mention what you've done, but the only amount I see is \$250,000 back on March 28. Now we're almost \$100,000 above that. If you authorize what they're asking for this evening where's this money coming from?
- IRENE WOO: The total cost of the stabilization?
- TRUSTEE MINUTO: Bob, I think you're asking for what's the budget. It's in this year's budget Stabilization for St. Paul's.
- IRENE WOO: The amount that was bonded was \$1.6 million.
- BOB OROSZ: Yes, it began below \$1 million and they added another \$600,000 on it. Now we're over \$2 million, if you add this on it.
- IRENE WOO: No, the total cost that was bonded is \$1.6 million. This additional funding is included in that \$1.6.
- TRUSTEE MINUTO: It's in the budget, Bob.
- BOB OROSZ: This \$326,000 is within the original budget?

TRUSTEE MINUTO: Yes.

BOB OROSZ: I got a little confused when you alluded back to March 28 and I see a total there of \$250,000. Thank you for your answer.

TRUSTEE DAUGHNEY: Mr. Orosz, I think part of what happened was when we did that original \$260, whatever that number is, although we knew it we just forgot to put it on, there's two parts to their fee. There's a flat and then there's a fee for specific persons, engineers, etc., services, so that original \$260 should have had the total amount, we just missed putting it in there. It was always part of the project, and always part of the budget. It's not an increase.

BOB OROSZ: Does that appear in the original printout of what the project was going to cost and you just forgot to put it in?

TRUSTEE DAUGHNEY: No, that resolution that we enacted that night, we forgot to add the other part to it. It was always there, it's in the contracts that we approved from Day 1. As was said, it's in the budget amount it was always in there.

KAREN ALTMAN: Does anybody else wish to speak on an agenda item?

MAYOR TROUVÉ: Seeing none, I want to pass a motion to approve the minutes of June 18, 2020. Can I have a motion?

TRUSTEE MINUTO: I make that motion.

MAYOR TROUVÉ: Trustee Minuto. May I have a second?

TRUSTEE MAKRINOS: I second.

MAYOR TROUVÉ: All those in favor, AYE. That motion passes. We'll move on to New Business and under the Formal Agenda we are asking for a motion to approve the Final Site Plan for 555 Stewart Avenue. Are there any questions?

PETER BEE: I just draw to your attention that Special Counsel Levin is "zoomed in" and if the Board had any questions of him, he is available to respond. I would also just like to make the remark that technically this is a vote on a Site Plan which is a narrow and fairly technical point but beyond that it is also a symbolic vote and reflects, I think, a milestone in a long process. It has been an educational process, not only about being reminded and learning more about the issues of intentional discrimination, but also I think all of us have been educated and reminded about what is referred to as impact discrimination. The sometimes-unintended disproportionate impact on a racial minority that can come about from a policy or practice that was intended to be racially neutral. This whole educational process has taken place including an educational process about how zoning laws can impact housing unit density on a given parcel of land and how the unit prices of land on that parcel are affected by density which in turn has the consequential impact on racial diversity because of the statistical relationship between a race and wealth. This is a Site Plan for Garden City's Affordable Housing Project, not just another Site Plan. I would suggest that tonight's vote is an acknowledgement of the learning process through which the Village has gone and it is in short symbolic of Garden City's heightened sensitivity and renewed commitment to the goals of justice, the rule of law and to eventually finding a path that offers economic and racial justice to all. In that spirit and against that background, I invite a motion by a Trustee to approve this Site Plan.

TRUSTEE DAUGHNEY: I would like to make a comment as well. I think that we need Mr. Levin for a formal resolution. I want to mirror what Mr. Bee just said, I'm glad the project is finally being approved. It's been a long process, the builders can get moving, it's taken its final form hopefully and a lot of changes and there have been a lot of delays, none of this has been based on our actions, we've been trying to get this done for a long time, about three (3) years, I think. As Peter said, this is about more than just about

a Site Plan, it's about getting needed apartments and some affordable housing in the Village. I'm in favor of this and I think most of us on the Board are in favor of affordable housing as long as it's done smartly. I for one, and I know Trustee Bolebruch, has mentioned that he wished the IDA from the County had been treated differently, but we couldn't control that. As far as the Board's concerned, I think that I can safely say we are not in favor of discrimination of any type in this Village and we don't agree with negative things that were said in the past by some people about affordable housing and this project in particular. We can't control what people say we can only do what makes sense and what works. We want this project to move forward and we hope that the builder gets this building finished as soon as possible.

MAYOR TROUVÉ:

Any other comments?

PETER BEE:

I believe Mr. Levin has a resolution which would be appropriate to read into the record.

TRUSTEE DELANY:

Before we hear from Mr. Levin, I would also like to express my opinion that we're all in favor of this, and I would also like to point out that if it wasn't for the change in the Site Plan and the COVID virus, this building probably would have been built a year ago. I'm happy to vote for it as soon as Mr. Levin gives us that resolution and I look forward to the building being finished.

THOMAS LEVIN:

I'm pleased to hear the comments that were made so far. To put this into context as to the historical background, I'd just like to focus you on what exactly is before you tonight. As was correctly pointed out by the Village Attorney, this is a resolution to approve a Final Site Plan. Just to put that in context, in January when the new developer came in, the Board approved a change in the previously reviewed Plan to allow the developer to go forward with a new plan and which they then proceeded to do, and I'm advised they went with those new plans that have been recently filed. They've gone to the Architectural Design Review Board, the Planning Commission and the Zoning Board. I'll ask Mr. Walsh when he speaks to confirm that the plans that are before you are the same plans that were before those Boards. Due to the changes necessary to make this plan work better, the plans that actually went before those Boards and are before you are slightly different than what you had authorized the application to consist of in January, and it's different in the following respects. Number one, in respect to the allocation of bedrooms in the various market rate units, there's an adjustment of the numbers, the total remains the same, but this change is in the configuration of the units, Mr. Walsh can address that. The affordable units remain the same, the total units are 150, the affordable units remain 15, the allocation of the affordable units as approved by you in January remains the same, and there are also some minor revisions in the site with respect to the percentages of lot coverage floor area and open space, all of which I'm advised were before the Zoning Board and approved by the Zoning Board. What's before you tonight is actually a two part resolution, one part further amends the January resolution to bring it into compliance or conformity with the Site Plan that was actually now submitted and reviewed by the three Boards, and the second part if you are agreeable, approval of the Final Site Plan to allow the developer to go forward and pull the permits. At this point perhaps Mr. Walsh can give you a quick overview of what I've been talking about and confirm that these plans before you were the ones before the other Boards.

KEVIN WALSH:

Kevin Walsh, Walsh, Markus, McDougal and DeBellis, Counsel for Southern Land Company. At this meeting is the owners and a number of folks from Southern Land Company to answer any technical questions if any arise. But as to Tom's two points, I just have to clarify one thing, Tom, you said that there was a slight change in the Site Plan. In reality, the Site Plan never changed. The Site Plan has always since December existed exactly the way it is, what changed was the Zoning items you spoke of, what changed is that after we presented we did our interpretation of zoning, we gave it to the Village, we put it in the request with that January amended permit, and it was our analysis of what we were building, what was there, and what variances we needed, small as they may be, what they were.

THOMAS LEVIN:

I accept that correction, thank you.

KEVIN WALSH:

That hadn't been reviewed by the Building Department yet so that plan, nothing changed, the Building Department, as they're duty bound to do, reviewed the same drawings, which are the same ones that everyone's been looking at, and they said, you know, for two of the three variances we think that you were a little hard on yourselves, we don't think you need as much of a variance. For one of them we think you need a bigger variance and that one really relates to lot coverage because the entranceway into the garage is an enormous rectangle in the surface of the property. They determined that that surface is really considered lot coverage, because the entrance way into the so we tweaked that number up, but that was always there, it never changed. Nassau County had reviewed that drawing, it was just someone's interpretation of what variances were needed, and in reality the Zoning Board was told of the change, the notices went out on the change, we discussed it at the Zoning Board meeting with the Zoning Board these slight variations, and it turns out that two out of three of them actually were a less significant variance. One of them needed a little more, but we explained why that was and the Zoning Board unanimously approved. As to the unit allocation issue, and I know what we talked about here on this, I think what happened here was because remember the plans were the same and they have the same number of one, two and three-bedroom units, that couldn't change either, and it really didn't. What I made the mistake of, when we were submitting this stuff back in 2019, to jump the gun I did a draft letter for the Board and referred to the unit counts that were part of November and October's analysis of this, and so the room counts that you carried were just fractionally different. The Board and the public should be aware that the room counts from the original application have been significantly changed and the Board is pretty much aware of them and in a good way I think for the Village and for everyone, the Board originally approved 20 units of one-bedroom units, we are now asking for final review to have 66 one-bedroom units, so we've increased the number of one-bedroom units and we've reduced from 115 to 72 the two-bedroom units and so we're going down in bedrooms on the market end, and then we're also going down on the three-bedroom units. The Board had approved 15 three-bedroom units in 2018 and we're asking them now to finalize an approval for 12 units, and they are on those drawings, if you look at the floor plan you can see they're allocated randomly for the affordable component, they're in the blue, and so whatever the Board can approve tonight, it should be understood, and I appreciate you explaining this, but it is much less in terms of room count than it was in the original approval by this Board, and we managed to keep the affordable identical, the same number of units, the same number of bedrooms, because we wouldn't touch that component of it. That's those two things and it happens in this stuff I hope that clarifies it from our perspective.

PETER BEE:

Members of the Board, I believe all that is set forth in the four page detailed resolution that is on your desk and that you've all been provided with, which sets out two pages of whereas clauses reciting the history of the way the project evolved to get to you, and then an eight point set of resolutions as have been set forth by Mr. Levin and Mr. Walsh. Is there a motion to approve this final Site Plan?

TRUSTEE DELANY:

I make that motion.

TRUSTEE HYER:

I second it.

PETER BEE:

Any discussion on that motion? Hearing none, all those in favor signify by saying AYE. The AYES have it unanimously and the motion has passed.

KEVIN WALSH:

Thank you very much, Board, and thank you Tom and Peter.

DUSTIN DOWNEY:

From the team at Southern Land we thank you for your time.

MAYOR TROUVÉ:

I need a motion to establish a date for a Public Hearing regarding a Local Law Establishing Certain Parking Regulations in Parking Field 7N and that date would be August 13, 2020.

TRUSTEE DELANY:

I make that motion.

MAYOR TROUVÉ: Trustee Delany. May I have a second?

TRUSTEE HYER: I second it.

MAYOR TROUVÉ: All those in favor, AYE. That motion passed. Can I ask for a motion to approve the Consent Calendar.

TRUSTEE FOLEY: I make that motion.

MAYOR TROUVÉ: Trustee Foley. May I have a second?

TRUSTEE MINUTO: I second it.

MAYOR TROUVÉ: All those in favor, AYE. That motion passed. Is there anyone in the audience who wants to pose a question and any citizen who wishes to speak at this time let us know.

JOHN CANTWELL: John Cantwell, Kilburn Road. We talked a little tonight about the MTA nickel and diming us for \$7,000 on the land they forced us to sell and then 3TC ignored the MOU in basically every way that matters. Just this last weekend after a tropical storm I saw a bunch of cars tearing up the grass at the entrance to the Village on Herricks, and to a point that Mr. Minuto made a couple of meetings ago, they haven't been good partners, but it seems like we keep negotiating with them like they are. I'd like to know what you see as the possible outcome of negotiations in the absence of a real threat of litigation and I'd love to hear specifics about what we're asking for and what we've received, because the current Landscaping Plan is kind of a joke. We'll all be dead before they hide these poles.

MAYOR TROUVÉ: I don't think any of us know what the outcome will be. I think that people are working very, very hard toward their goals and what comes out in the end will be what we'll have to live with.

JOHN CANTWELL: But what are we asking for and what's our power position when we've told them that we're not going to proceed with litigation. Do we really just have to take what they give us? That sounds horrible.

TRUSTEE DAUGHNEY: Yesterday we sent them very detailed comments on the Landscaping Plan and the improvements, if you want we're happy to post that on the Village website tomorrow, we can email it to you, whatever you want.

JOHN CANTWELL: You can summarize it now, what is it that you're asking for, are you asking for 60-foot trees?

TRUSTEE DAUGHNEY: We're asking for more, larger, higher, not 60 foot, we asked for 30 foot range at the very least, it's not a done request, we could always go back for more, but we added in a lot, we asked them to plant things closer so we get more density, we asked them to plant whole different types of species of plants, we worked on it with our Parks Department and Building Department and DPW and we sent them a five page comment letter.

JOHN CANTWELL: It sounds like you're making a lot of requests and we don't have necessarily much of a power position here to make any demands, and it sounds like we gave up the fight to have the poles taken down rather quickly.

TRUSTEE MINUTO: The only thing I would take issue with about that is, I'm speaking for myself here, I think there are people who are not satisfied with the way the poles look who still want to keep fighting and I know Clavin's got some things cooking and I definitely support anything he can bring to the table to really support and help. There's a definite balance on what the result of the negotiations can be, but I feel like there's a sentiment that everyone's kind of okay with the poles and that's definitely not the case. I think we still need to do everything we can to either get them lowered or get rid of them. How we go about that I think there's differences of opinion, but I think

there's definitely someone who's been very clear about that and I think we should support everything that Mr. Clavin's up to.

JOHN CANTWELL:

I certainly will be. Thank you, Mr. Minuto.

TRUSTEE MAKRINOS:

We've actually reached out to Mr. Clavin and we've asked him to come in and have a public session with us, the public as well as the Board. I would love to hear what he has to say and what he could offer.

TRUSTEE BOLEBRUCH:

To add to what Trustee Makrinos just said, is I think it would be beneficial for the community if Mr. Clavin would come to have a public meeting with the Board along with Mr. Muscarella and all the other politicians and we could sit down and we can have an open meeting where the public can listen to everything that's going to be said and what's going on and we can listen to their perspective on the poles, and this way we could figure out a path on how we can work together. I think that doing that instead of having a private meeting is something which is beneficial and for all the residents that Trustee Makrinos and I have spoken to, they're definitely in favor of it and they thought it was a great idea. I hope that Mr. Clavin takes the opportunity along with the other politicians to sit down with us in an open public meeting that the residents can listen to, and this way we can actually work together as a community.

TRUSTEE MINUTO:

I'll echo Bob's comments, that we're all stronger when we're unified together. We do have a common cause here, and we're going to be that much more effective when we work together and coordinate our efforts against our common goal here. To Bob's point, we can get all the politicians around with the Village Trustees and the residents, I think that's really powerful, and I think to your earlier point, puts us on a much better footing by which to negotiate.

MAYOR TROUVÉ:

What you have to do is reach one of the men who's high in that chain and what they're doing this time that I've noticed is quite different from experiences we've had with them in the past, is they're not letting us near him. I met Mr. Eng at Nassau Boulevard when they took out the bridge, actually there were two bridges, they took them out, they put in the new bridges that had the three tracks in them. I think it took a Saturday and a Sunday, or something like that, and he was there both days. I noticed then he was cagey, hard to get to and have a real flowing conversation with, but that's one of the things. People will say well you haven't done anything. Well, I'm the Mayor and I have done things, I am in favor of getting rid of the poles. I think they're inappropriate in a small, beautiful little area like that and they just don't fit in whatsoever. I think that you can talk a lot, but if you can't hit the right people in the discussion, you're going nowhere. I've tried to speak to the Governor about it, it's very hard to get to speak to the Governor. It's a lot of hard work and I do agree with the idea that we should work together to try to get something good out of all of this because it's difficult to be working in a small group where right now two people are for it, myself and Mr. Minuto, six people are against it. That's not the way we ought to look at it, they're against it, we're for it. It doesn't work, you don't make any progress that way. To say that we're not doing things and to say that we haven't been working very, very hard on it, doesn't hold water with me, and I think that we need to keep working at it until we get exactly what we want, and I believe in that. I believe that we can make progress if we can speak to the right people.

TRUSTEE BOLEBRUCH:

Mayor, with all due respect, I think what you just said is absolutely divisive, disrespectful to the other Board Members. There is not a single person on this Board that has said we are in favor of the poles. There is not a single other one of us that has said that we support what the MTA has done. The problem that we have is that every single time we go to do something, and again, you're the one who brought this up, every single time that we have gone to do something we have faced a wall. For example, Trustee Makrinos happened to mention that we wanted to release information because again, the public asks for transparency, I've heard that tons of times. We went to put that in the newspaper last week and the editor of the newspaper decided to withhold that for a week because she wanted to be able to balance off the facts that we were presenting. This wasn't a Village statement, this was an evaluation by the attorneys that we hired who for years people have said,

particularly in the West, that they are the experts on the Long Island Railroad. In addition to that, we have also asked and requested Mr. Clavin to have a public meeting with us and unfortunately the response from his office from what I understand, is that he didn't want to hold a public meeting, is that he chose that he would have a meeting with you and also Mr. Suozzi and maybe one other Trustee in a closed room in his office. What we're asking for is an open meeting where all the residents can hear everything that is said that all the residents can hear all the facts and the information. Unfortunately, I don't like the way that you presented it, the other five Trustees can say what they want, but I just don't think that your comment is fair.

JOHN CANTWELL: I would have liked for the discussion as to whether we litigate to be made public. You're talking about the closed-door meetings, we decided on that in private. Even out in Eastport they failed at litigation and still got the poles taken down. Litigation is a path even if you don't win litigation.

TRUSTEE FOLEY: I just want to reiterate what Mr. Bolebruch and Mr. Minuto said. There is not a single Trustee on this Board that is in favor of those poles. But how we handle it is what we're trying to do now and I extend the invitation to Mr. Clavin, to Ed Ra, to Laura Schaefer, to anyone of the people that had that press conference and said that they were going to do something. I invite them into the room so we can go shoulder to shoulder and try to deal with the poles. I hope that he's listening, I hope that this message gets back to him, and I hope that he takes it seriously. He's a resident of this community, he should want to come and sit and talk to the local officials.

TRUSTEE MAKRINOS: To that point it would have been great if we had been invited to the last press conference. The one thing that I would say is there wasn't a formal invitation to the Board, even though this took place in our Village. It would have been great to be invited to a press conference regarding poles in our Village.

TRUSTEE HYER: We didn't even know about it.

TRUSTEE BOLEBRUCH: Mr. Clavin invited six other politicians to have a press conference in Garden City and when several of our residents contacted us, we didn't even know about it. The only way that Trustee Makrinos and I found out about it was one of our residents in the West had mentioned it to us the night before and unfortunately most of us could not attend, the reason for it is we work, we couldn't be there at 10:30 or 11:00 in the morning.

MAYOR TROUVÉ: Anything further?

RICHARD CORREA: Rich Correa, Meadbrook Road. I'm sitting here listening to this bickering and I understand what everyone is saying, but the bottom line is, those of us who live close to these poles now have to live with these poles. Maybe at some point we can get past the bickering and who invited whom to what, and really actually sit down and work together so I join in that sentiment and I hope it's heartfelt and that we get it started sooner rather than later, because a lot of time has gone by and you have to appreciate that a lot of us feel somewhat abandoned or left to dangle out on our own here. And the sooner that we can get on the same page and fight this together, the better for everybody because right now these poles are in our backyards. We have to look at them every day when we come out of our doors and drive down the street.

MAYOR TROUVÉ: Thank you for your comments.

TRUSTEE MAKRINOS: As Trustee Daughney mentioned we are working on and recognizing that there's a good possibility that these poles will be there, we're working on a proper path to see what we can do to mitigate the visual aspects of the poles.

RICHARD CORREA: Yes, but respectfully, unless we're talking about redwood trees, I don't see how you're covering a 90-foot pole with a 30, 40, 50-foot tree.

TRUSTEE MAKRINOS: I can assure you we're not talking about arborvitaes.

TRUSTEE MINUTO: We understand the frustration. I think there's two parallel paths, one, there's the path of mitigation just in case our efforts are unsuccessful in getting the poles removed and there's obviously a tremendous amount of effort from a lot of people, residents and Board Members included, to try to get them taken down or lowered.

RICHARD CORREA: I do really appreciate that, but please understand when we're talking about mitigation strategies such as planting tall trees and dense clusters, a lot of us look at that and say it was already bargained for, it was already elemental in the agreements that have been made, to "restore to the pre-existing state" what had been ripped up out of the ground. When we talk about replanting and sound barrier walls, they're already in the plan. You need to appreciate how that can be perceived as the equivalent of giving up the fight. That's all I'm saying.

TRUSTEE MINUTO: I get where you're coming from and I understand, but it would be foolhardy to give up on a mitigation strategy as well, because if we swing and miss there's no backup.

RICHARD CORREA: It's foolhardy to give up on any strategy and that's why many of us were disappointed at the public airing of the Board's position as to the nonviability of litigation. It's actions like this that you have to appreciate make people scratch their heads. I think it would be wonderful for us to all come together as a community with the elected officials and go back on a united front and try to get something actually done here. These poles are unacceptable.

TRUSTEE MINUTO: I think we should have been together on this from the beginning instead of going off on different tangents with different motivations and it's gotten us really nowhere. We have to get together and present a united front, 100%, so we're in agreement.

RICHARD CORREA: Thank you.

TRUSTEE HYER: I think we all are.

MAYOR TROUVÉ: Thank you very much for your comments. Is there anyone else?

WALTER MCKENNA: Walter McKenna, 67 Hilton. A number of weeks ago there was a discussion about an amount of money that was committed by, I'm not sure if I'm correct, by the Long Island Railroad, for various projects and if I remember correctly it was in the area of \$2.5 million and that evening you voted to use approximately \$700,000 or \$800,000 for the parking lot and the brick work. Has anything changed with regard to their commitment to the Village and those funds as a result of the discussions and press that has been surrounding this issue?

MAYOR TROUVÉ: To my knowledge, no. Does anybody have any knowledge about that?

TRUSTEE MAKRINOS: I'm not sure I understand specifically where you're going with that. Are you saying with regards to the balance of the money or any commitment on the part of the MTA to spend the money?

WALTER MCKENNA: I guess my question is that they originally committed a sum of money, and I don't know the exact amount, and we already allocated a portion.

TRUSTEE MAKRINOS: That was \$2.5 million that was in the Community Fund. My understanding is that money is still available to us, we're actually working to see if there's an amount that's above and beyond that that can be used to further enhance the landscaping along the project in the Village.

WALTER MCKENNA: There's been no communication from them that the amount that was previously discussed has changed.

TRUSTEE DAUGHNEY: They've told us that obviously COVID has changed the world and we should make sure we're getting our requests in as soon as we can, as fast as we can, we put in for the parking lot, we put in another \$800,000, they didn't deny it, they postponed approving that, for lack of a better word. They blamed it on manpower, not that

they're going to deny it. The \$800,000 was another batch we were going to use for additional landscaping far and above whatever we get them to pay for directly. They keep telling us at the moment just get your requests in and we think we're going to honor everything, but none of us control the state government. We're optimistic it's still going to be there and able to be used.

MAYOR TROUVÉ:

Is there any further question?

JIM KUMPEL:

Jim Kumpel, Kensington Road. There is a reference in Mark Roche's letter to the Third Track Committee about a public friendly feasibility study that the MTA and 3TC conducted that demonstrated that it was absolutely impossible to put the poles where it was originally intended. Can you reveal and release that to the public, and secondarily, is there any environmental study that has been updated or amended or delivered to the Village to demonstrate that moving these poles 100 feet closer to residences is not going to have any environmental or health impact on the community?

MAYOR TROUVÉ:

I don't have an answer for you on that. I think that when you start talking about that, when I read the documents that come from the other side from the people who are running the situation, MTA/ LIRR, it's hard to get a clear statement on that.

TRUSTEE DAUGHNEY:

We'll follow up with that. Thank you for reminding us, we asked them for that a few weeks ago, we haven't gotten the first part, but we'll follow up again. When we get it we'll make it public.

MAYOR TROUVÉ:

Thank you for your comments. Is there anyone else who would like to ask a question? In that event do I have a motion to convene.

TRUSTEE MINUTO:

I make that motion.

MAYOR TROUVÉ:

Trustee Minuto. May I have a second?

TRUSTEE HYER:

I second.

MAYOR TROUVÉ:

Trustee Hyer. All those in favor, AYE. Good night and thank you.